

Dunes:
All that remains

— page 17

Halloween

THE Lumberjack

Vol. 64, No. 8

Humboldt State University

Oct. 28, 1987

Battle royale

Heavyweights go toe to toe as Associated Students withhold KHSU funds amidst claims of 'extortion'

By Phyllis Quackenbush
Staff writer

The Associated Students Board of Finance voted 3-2 last Wednesday to continue to withhold check requests to radio station KHSU until "we have all the input" concerning the station's recent change in news presentation.

The KHSU policy committee attended the meeting to refute what Mark Larson, journalism department chair, called "a gross misstatement of the facts" concerning the radio station's quality control plan.

The committee, made up of Larson; Ronald Young, dean of the College of Creative Arts and Humanities; and Bonnie

Mesinger, speech communications department chair; was joined by C. Parker Van Hecke, KHSU station manager. Young said he appreciated the board's "willingness to have us here and suggesting more information."

"But," he said, "the somewhat ungracious motion just passed (to continue withholding funds) suggests to me that the information is less important than taking the action."

Last week Young referred to the request that the committee attend the meeting as "extortion."

All four committee members spoke at length on the future direction of the radio

station and said they felt their views thus far had been misrepresented.

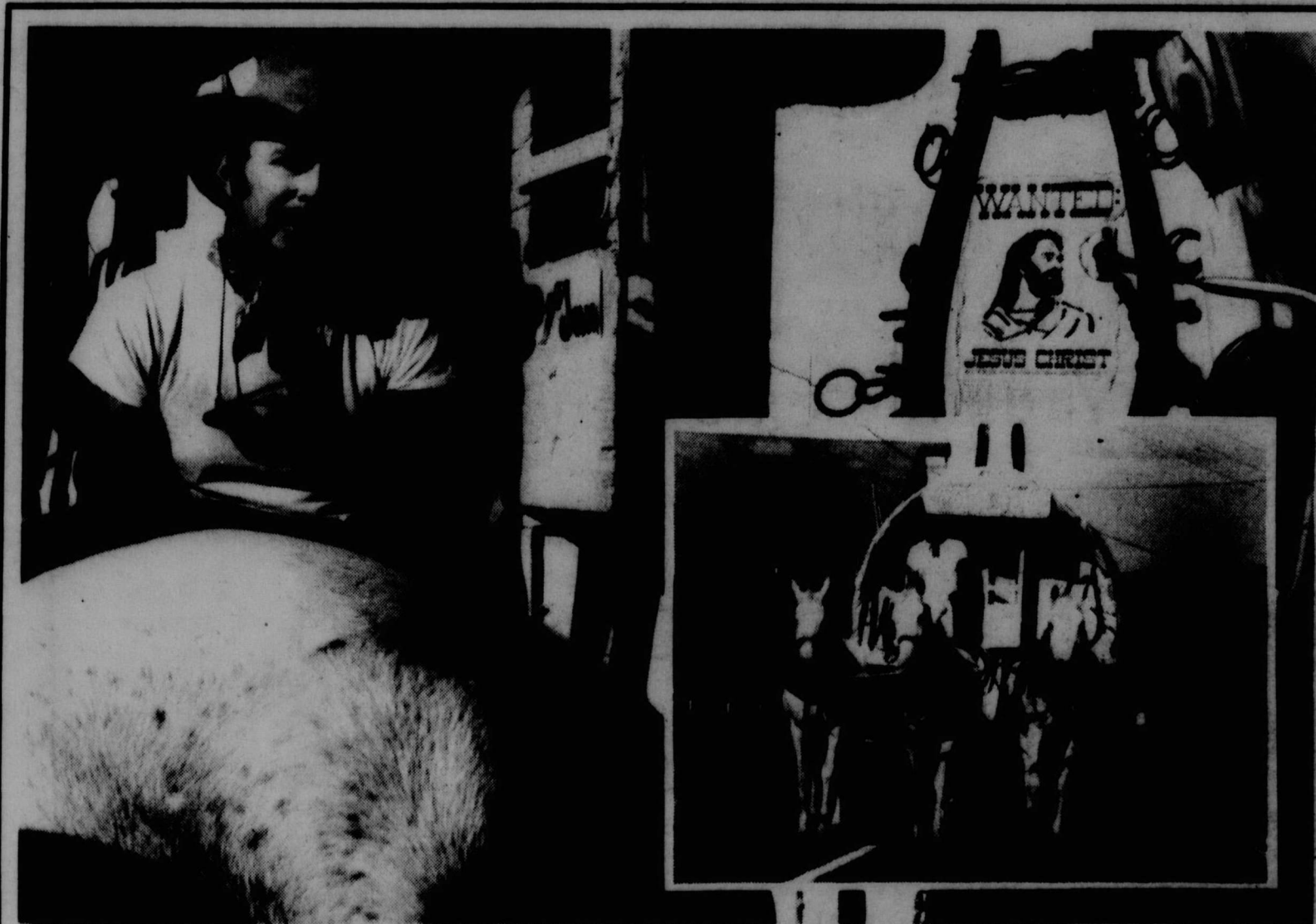
Young said the station has been moving toward National Public Radio affiliation for more than a decade. "There always has been the intention that as we moved toward a higher quality station, the students as well as everyone else would have to be of higher quality-performance ability before they are given an open mike. Everyone was filled in all along the way," he said.

Mesinger said, "We've been very forthcoming in letting students know that improvement of the quality of the program is one of the major goals of the station and that the major language (in the budget request)

indicates that the two-fold task of improving quality is one, academic — and then to improve the quality of programming and promotion of the station."

Mesinger said she needed some "clarification" on whether the board of finance position has changed. "If you accepted the budget and funded on these grounds, you have changed the basis of your funding," she said.

Shelby White, A.S. treasurer, responded by saying, "It's not as if we ignored what your budget said last spring. We were concerned a massive acceleration (of policy) had taken place and the students were not in the picture as much as they were in



—David Montecino

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Humboldt State graduate Pamela Simons helps Anne Del Selva, 9, of Arcata with her literature books. Simons, who works as a student teacher at St. Mary's School in Arcata, is one of the thousands of CSU graduates trained to teach. Producing teachers is one of the goals set by the Master Plan for

Higher Education for the CSU system. (Inset) Founders Hall, Humboldt State's landmark, is the building almost all HSU graduates had their general education classes.

—David Montecino

Higher education

1987 Master Plan mainly a reaffirmation; recognizes growth and demographic changes

By Keith Alan Estabrook Jr

Staff writer

While it has not yet been adopted by the legislature and the governor, the long awaited, much debated revision of California's Master Plan for Higher Education has been completed.

Rather than being a whole new set of holy tablets outlining the structure of postsecondary education in the state, it appears to be more a reaffirmation of belief in the precedent setting 1960 Master Plan, with a few new ideas added to account for changes in California's constantly shifting demographics.

The state's higher, or postsecondary, education system comprises 317 public and private degree-granting institutions, including 106 community colleges, the 19-campus California State University system, nine University of California campuses and 181 independent accredited private colleges and universities. While the different schools work toward a common goal — a continued formal education for students — they don't always work together.

Unchanged since 1960, the Master Plan has served as a framework for postsecondary education, delineating the responsibilities of the various segments in an effort to ensure quality and efficiency while preventing disruptive competition between the public segments.

While the 1960 Master Plan was a functionally sound document, the need to update it became apparent as the make-up of the population changed over the next 25 years.

When the original plan was drafted, it was assumed that college was for an ethnically homogeneous population of 18- to 22-year-olds who were well-prepared, both financially and academically, for education beyond high school.

Research: Center helping faculty turn creative ideas into projects

By Vedder McCaustland
Staff writer

Somewhere in Northern California, Humboldt State University graduate students are helping with research on the demographics of the spotted owl.

"I've got six or seven graduate students working on their theses on spotted owls," said Ralph J. Gutierrez, wildlife management professor and head researcher for the spotted owl project.

Gutierrez has written 30 proposals for research projects in the last year. The production of some of these proposals had assistance from the Center for Research and Creative Projects.

"The center is designed to provide resources for faculty who wish to engage in research," said Robert Willis, director of the Center for Research and Creative Projects.

"Basically, the center has relieved some of the pressure on individual faculty who conduct research," Gutierrez said.

Funding provided by the center is used money to develop a proposal. Expenses for proposals include typing, word processing, photocopying and postage charges.

"Prior to the beginning of the center I probably spent \$3,000 to \$5,000 a year on typing and a variety of other things that had to do with research, which the university really should be doing."

"Since the initiation of the institute

"I think if we are going to be a viable university over the next 20 years, we have to have faculty that are involved in research and creative projects."

— Bob Willis

Center for Research and Creative Projects

under the direction of Bob Willis, there has been some relief of that, so now I only spend a couple thousand a year," Gutierrez said.

The center also provides computerized literature reviews to see what has been done in the field of interest, as well as an extensive collection of grant announcements.

There is also a research initiation program the center has established, which is an open faculty competition. The center's advisory board then selects, depending upon the money it has at the time, proposals.

Please see RESEARCH page 6

from academic instruction as their primary function, and there was concern that undergraduate instruction in the four-year public schools was being sacrificed to the pursuit of leadership in graduate training and research.

Finally completed but not yet adopted, the 1987 version of the Master Plan addresses the new issues while retaining the bulk of the successful 1960 document. One of the most pressing issues addressed by the Master Plan commission is unity, assuring that all elements of the education system work together in pursuit of common educational goals.

Higher education in California is mastered by a hodgepodge of various governing boards. The UC and CSU systems have separate trustees and regents to form and implement policy at their levels, the community colleges are administered by 75 different local governing boards under the auspices of the chancellor and board of governors of the California Community College system, and the private schools have their own systems of governance.

In an effort to achieve voluntary cooperation and coordination at the highest levels, the California Education Round Table was formed.

The CERT is composed of the highest officers of the various segments of postsecondary education in California, along with the state superintendent of public instruction. Not represented are student and faculty groups, two of the key components of the educational system. Representatives of student and faculty groups on campus said they feel the CERT will work but expressed reservations about the make-up.

"One of the things that's the most objectionable was the fact that there isn't a student on it (CERT)." Allison Weber, HSU representative to the California State

Please see PLAN page 13

By 1984, a reappraisal of the original plan was in order and Gov. Deukmajian ordered the formation of a commission to

review the document.

According to the commission, the community colleges had seemed to stray

Campus briefs

Toyon deadline draws close

The HSU English department is seeking fiction writers to enter the fifth annual Raymond Carver Short Story Contest. The winner will receive \$500 and publication in HSU's literary journal, "Toyon." The second prize winner will receive \$250.

The contest was established in honor of award-winning writer and HSU alumnus Raymond Carver, whose books include "Cathedral," "What We Talk About When We Talk About Love" and "Will You Please Be Quiet, Please?", which was nominated for a National Book Award.

Submissions must not exceed 25 pages, be typed and double-spaced and all manuscript pages must be identified by title of work. Author's name should appear only on the title page.

Only submissions not previously published or submitted will be accepted. Deadline for entries is Nov. 2.

Writers should send two copies of their manuscripts with a \$5 entry fee to 1988 Raymond Carver Short Story Contest, Department of English, Humboldt State University, Arcata, Calif. 95521.

Women's Center funds events

The Hsu Women's Center announced a \$700 allotment from the Associated Students to fund cultural and educational events open to the entire campus community. Proposals for such events must explain their purpose and cost, which must include

a specific amount of money with intention of how it will be spent. Proposals should be received by Friday at the Women's Center, House 55. For further information contact Keha Esposito at 826-4216.

KHSU kicks off new program

Campus radio KHSU kicked off a new locally produced program titled "Tuesday Night Talk," otherwise known as "TNT."

The talk show features no less than four alternating hosts, all of whom are community members with varying interests and talents.

Luis Chabolla, Greg Connors, Ida Honorof and Felicia Oldfather will take turns sharing the microphone each week, bringing listeners closer to current topics including the arts, medicine and environmental issues.

Chabolla is a local poet and writer who has lived in the area on and off for 10 years. Before that, he lived in France and was previously a taxi cab driver in San Francisco.

Ida Honorof is an award-winning consumer activist. She was a consumer awareness host on KPFF in Los Angeles for 19 years before moving to Humboldt County. She regularly publishes the newsletter Report to the Nation, which is read worldwide.

Greg Connors first appeared on KHSU and then KHSC, in 1973, as "Ronnie Bouncer, Your Announcer." He earned a bachelor's in liberal arts at Humboldt State in 1974 and is working in media relations.

Felicia Oldfather is an active member of Central America Solidarity. She is a piano accompanist in the Humboldt State music department. She has been a resident of Trinidad since 1972.

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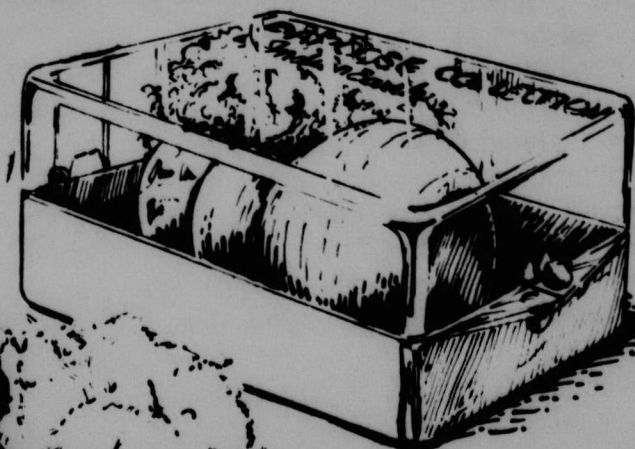
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SLC discusses Madonna, impeachment, homeless

By Robert Ferguson
Staff writer

The Student Legislative Council announced at its Monday meeting pop singer Madonna has donated \$700,000 worth of equipment from her world tour to the HSU theater arts department.

The idea was suggested to Madonna by an HSU theater arts student working stage setup during the tour. The donated stage equipment was to be thrown away at the end of the tour.

Some of the equipment includes a 200 horsepower conveyor belt, her laced teddy bear, some crates, carts and blankets. The SLC is proposing that some of the equipment that just arrived from Paris be sold to raise funds for the department.

Issues discussed included the SLC's Board of Finance decision to delay the processing of check requests from KHSU-FM and KHSU news. The delay will continue until further information about changes to the station's pro-

gramming can be gathered and reviewed by the board.

The SLC also passed a resolution asking the administration to provide a more timely add/drop session at the beginning of the school year.

Past procedure interfered with classes and, according to the council, put an unnecessary burden on students.

Other resolutions passed by the SLC included the retention of the Warren House for Associated Student programs and SLC support for the "Homelessness Awareness Week" Oct. 25-31.

The Warren House is a prospective office for the new dean of the college of creative arts. It is currently used for the Community Housing, Student Consumer Action, Legal Information and Referral and Tenant Counseling programs. The SLC would like to retain the house for these and future programs.

The SLC has begun impeachment proceedings to remove Science Representative Barry Osser, alleging an inactive participation with the council. If impeached,

Osser will be the first council member to be so censured at HSU.

The council will hold a hearing on the matter Monday. If the SLC approves the impeachment action — with at least a two-thirds vote — the case will go to the judicial board for review and possible conviction.

A new representative-at-large has been approved by the SLC. Alfonso Soto was appointed by A. S. President Al Elpusan and confirmed by the council. He immediately took his seat upon confirmation.

Also addressed and accepted by the SLC were the various committee goals and objectives for the 87/88 year.

Also on the agenda were HSU's 75th anniversary celebration, an increase in parking, more library hours and the production of a teacher evaluation pamphlet.

With the help of Richard Frost, a student coordinator who will head the publication and work with a committee, the SLC will help to produce an updated teacher evaluation for student use during registration and class selection.

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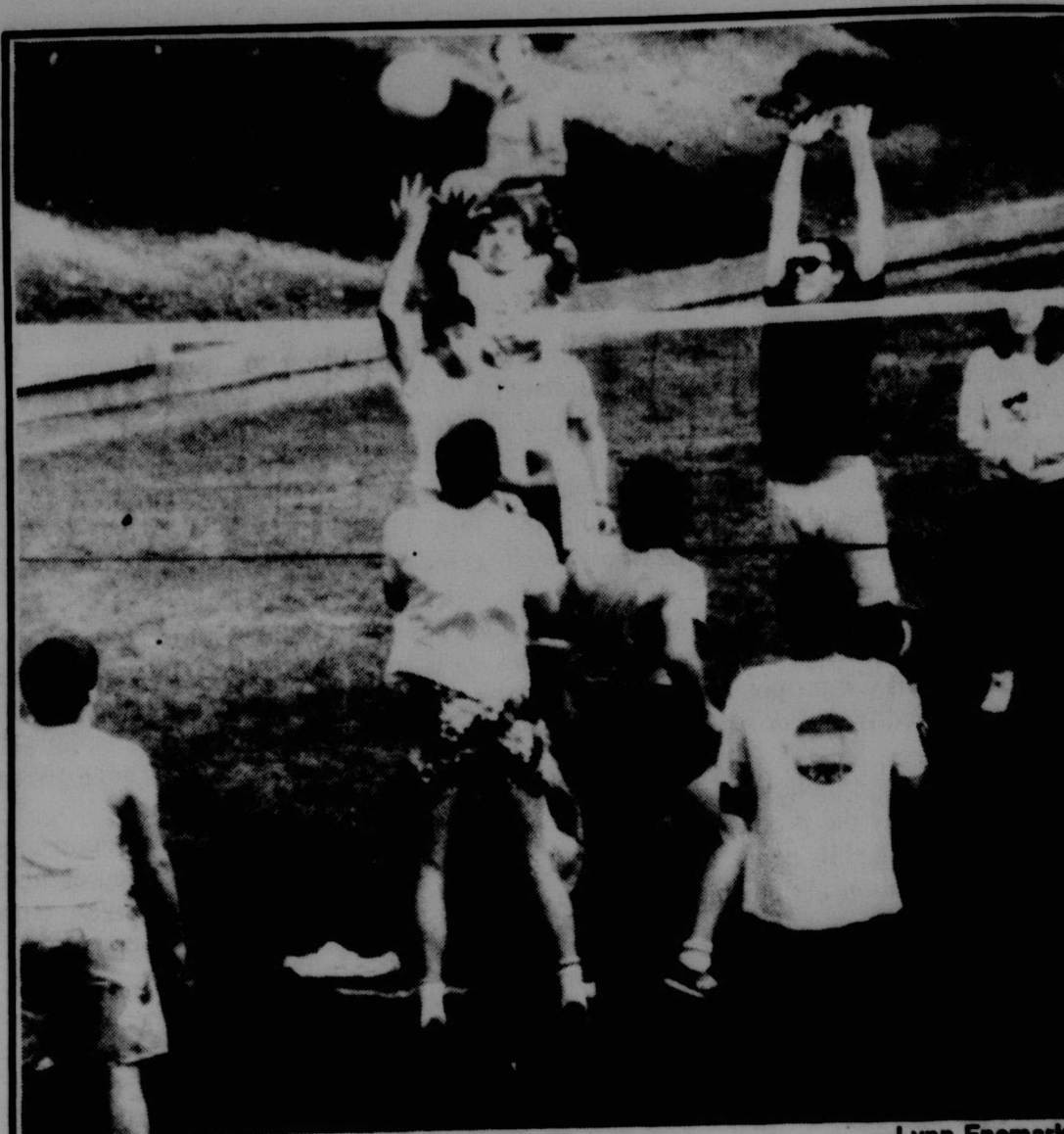
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—Lynn Enemark

Spikin'

Alder Hall (foreground) bowed to Cedar Hall this last Saturday during the Canyon Volleyball Tournament. The residence halls have more activities planned for the school year, such as mountain bike riding and softball. A waterpolo tournament was held earlier this month.

RESEARCH

•Continued from page 3

als that are deemed most suitable in terms of obtaining outside support, Willis said.

"The reason for faculty to do research is to stay current and to integrate that knowledge into the classroom experience. The whole process starts with an idea.

"My personal opinion is that a university by definition involves change (and) innovation," Willis said.

"A person teaching for 20 years without publishing or doing any research is in a static mode so-to-speak. And in such, the students are getting short-changed. So hopefully there is a direct spin-off in terms of what the students get in their classes.

"I think if we are going to be a viable university over the next 20 years, we have to have faculty that are involved in research and creative projects.

"You don't stay current by staying behind the Redwood Curtain," Willis said.

There are two primary benefits for people to do research, Gutierrez said. First, to the person doing the research it is intellectually stimulating. Second, the students get first-hand information because they have a professor who is doing research and keeping on top of his or her field.

Students are also included as research assistants. They are very important to professors who don't have the time to do the research themselves, Willis said. "During the academic year we rely on our students either through classroom or senior projects."

Willis is also an engineering professor at HSU, teaching primarily groundwater hydrology and water resources planning to

senior and graduate level classes.

Gutierrez hired 20 undergraduates last summer to go into the woods and work on the spotted owls. "It looks great on their record."

"My philosophy is to hire students that have no experience at all. Once we train them, we try to place them with a federal agency the next year and almost invariably they'll just get snapped up like that," he said.

"I try to integrate the students in the research program, from project leader — where they actually do the research themselves — all the way down to students taking classes and taking field trips to the sight of research," Gutierrez said.

Willis is the only staff member for the center working in a half-time position. He has projects in Taiwan and Chile that take him away frequently. These are cooperative international research projects supported by the National Science Foundation.

The money for the research center comes from two sources, the Humboldt State University Foundation and Vice President of University Relations Don Christensen's office, Willis said.

In universities where research is a major function, things such as typing, photocopying and reprint charges are all generally provided. What the center is attempting to do is to fill that gap that is now lacking, Gutierrez said.

"I'm very much in favor of the center, particularly under the direction of Bob Willis. He has put in a full-time effort even though he only has a half-time position," he said.



Aerial photos taken in 1941 show offset trend of McKinleyville area scarp.

Whole lotta shakin'

Report indicates Humboldt area could receive strong earthquake

By Justin Trepel
Staff writer

Recent earthquakes in Southern California have caused loss of life and major damage to structures.

Because Humboldt County is located hundreds of miles to the north, many area residents might feel far removed from the destruction.

However, according to a recent paper released by the HSU geology department, the Humboldt Bay region is one of the most seismically active areas in California. Furthermore, HSU is located within 20 miles of no less than five earthquake faults.

But local residents may not be adequately prepared if a major quake hits the area, said Lori Dengler, an associate geology professor and director of the Humboldt Earthquake Education Center.

Dengler is working to make people more aware of the dangers related to earthquakes. She is on sabbatical leave from Humboldt and working at UC Berkeley with the California Earthquake Education Project.

Part of her work there includes training students, faculty and community members to be better prepared in the event of a quake.

Dengler said the recent Los Angeles quakes were the result of internal deformation.

"This type of quake is known as strike-slip faulting. The quakes were not related to the San Andreas fault and are not on a previously recognized fault.

"The quake is being called the Whittier Narrows Quake. It was not a major plate move and didn't relieve pressure on the San Andreas Fault."

Dengler said pressure on the San Andreas fault hasn't broken in 150 to 300 years, and the fault could be due for a sudden release of tension any time.

Dengler's primary concern is that Humboldt County is located on the Northern Cascade Region subduction zone.

"When one plate slips under the other

'If the plates are compressing, Humboldt could experience a quake of major proportions.'

— Lori Dengler
HSU geology professor

you get subduction. Movement of the two plates is creating the Mt. St. Helen's volcano."

Dengler said the plates are either slipping under each other or are compressing, creating tension. If the plates are compressing, she said, "Humboldt could experience a quake of major proportions."

Near Cape Mendocino, a geologic map indicates three major crustal plates come together to form a triple junction. The zone is geologically active and presents a very real threat of large and damaging earthquakes. The three plates are the North American, Pacific and Gorda Plates.

From 1974 to 1987, the area has experienced three moderate earthquakes. Historic records indicate at least 49 other damaging quakes have occurred locally since the mid-1800's.

Earthquakes are measured two different ways: by magnitude and intensity. Magnitude, measured by the Richter scale, named after Charles F. Richter, its inventor, indicates the amount of energy released and ground displacement. Intensity, measured on a Mercalli scale, refers to the amount of groundshake at a given location.

Dengler said a moderate quake is 5.5 to 6.5 in magnitude. Hundreds of these occur around the world every year. A major quake would be 6.5 to 7.5. There are 50 to 60 of these every year. A magnitude of 7.5 or more is considered a great earthquake. One or two of these strike per year.

Known local earthquake faults include
Please see QUAKE page 16

The Lumberjack, Wednesday, Oct. 28, 1987

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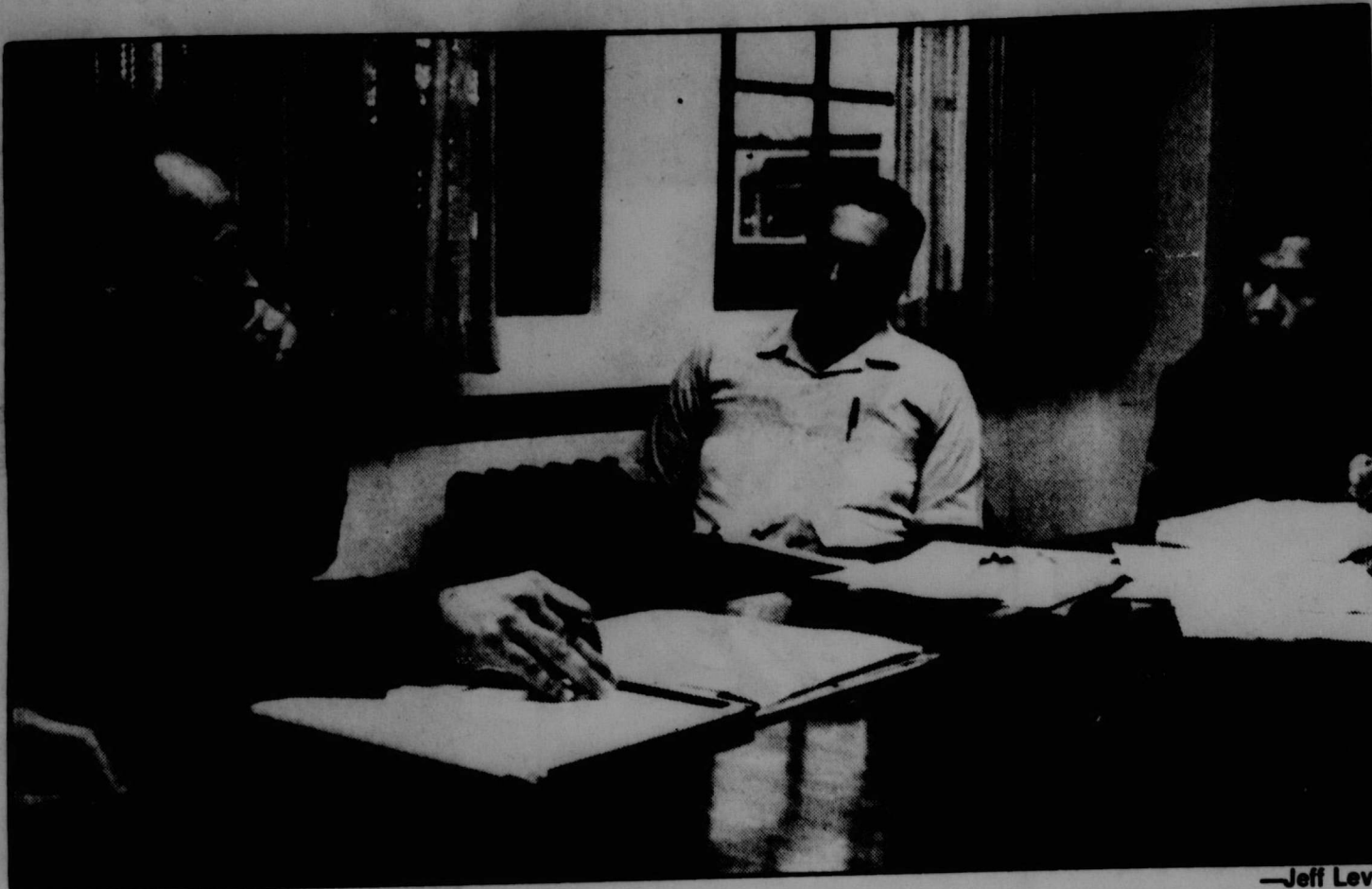
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—Jeff Levi
Al Elpusan, Associated Student President and Keith Gangidino Business and Tech Representative listens while the new station manager Parker Van Hecke speaks about KHSU.

KHSU

•Continued from page 1
the spring."

Larson said he wanted to clarify misstatements that have appeared "in a variety of places."

"It is a gross misstatement of fact that radio news was not even going to be allowed on the station. A new opportunity was offered this fall, changing past practices by the instructor of the radio news," he said.

"Radio news has been sort of a separate entity and has been doing pretty much their own thing in terms of their contribution to the station without much cooperation with the goals of the station manager or the program director. It was our journalism department decision this fall that the radio news adviser would have to join the team."

"It's not a perfect instructional solution for us," he said.

New broadcast students have, for the past three weeks, been taping their broadcasts and delivering both tapes and scripts to the station. If the tapes do not meet the quality requirements of the station, the script is read by another person. Thus far, Van Hecke said, the broadcasts have run as taped.

"Radio news is not off the air — despite all the misinformation spread about that — and will continue on the air," Larson said. "Instruction will continue cooperating with the expectations outlined by the management of the station."

Van Hecke said, "What has actually been lost here in the past few weeks is the students of news have lost the Please see KHSU next page

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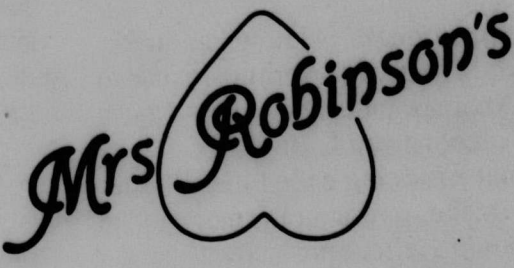
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Continued from previous page

guarantee that they will go on the air.

"But you have to understand, they were the only ones who had that guarantee. Nobody should be guaranteed air time unless they can meet certain minimum quality standards because we, in fact, owe that to our audience."

Van Hecke went on to say students, faculty and staff have a "very prime stake in the reputation of this radio station."

"If people go on the air and sound like jerks, every one of us on this campus has to carry that burden. Many people's contact with the university is what they hear over KHSU, and if it's not good, then none of us are good."

"When you go out into the community," he said, "and you speak with some of these folks, or apply for jobs — I don't care if you're a science major, an athletics major or whatever — if those people perceive this campus through what they've heard on KHSU news broadcast, they're not going to think highly of the quality of education at this university."

Van Hecke said he can "hold his head a lot higher knowing we have upgraded the quality" of the station.

"That, to me, is not something that constitutes having our funds frozen."

Young said there is a risk to students if they pull out of the radio station.

"While I'm positive we will do our best for students in

'Nobody should be guaranteed air time unless they can meet certain minimum quality standards because we, in fact, owe that to our audience.'

— C. Parker Van Hecke

KHSU station manager

general," he said, "the simple fact is that we've got pressures and money support coming from the instructional area, specifically from the public service area of the university, to make us look good and from the audience who wants to hear certain things and doesn't care who does that."

"Without pressure from the student body, reinforced by a constant kind of fiscal presence which guarantees a balance, I think you're going to lose important things for students over time. There's a natural tendency to move in the direction where people are funding them."

Van Hecke reprimanded the board, saying, "If we are involved together in this radio station, and I hope we will be, I would really appreciate it ... if you could ascertain a better way of handling the changes that KHSU is going to

go through rather than slapping our hands and freezing our funds and demanding that we come before you.

"If I disciplined my children in the way that you've tried to discipline this station they would feel like they were in a very inconsistent environment."

White responded that he thought the use of the word discipline was incorrect. "I think this is an evaluation process and KHSU has not undergone any hardship."

"This process is not to express opinion or persuade KHSU to abandon its mission to become a federally-funded station or to improve quality of broadcast or image," he said. "What we're responsible for is to gather information and try to evaluate KHSU and if it is having an effect on what we've funded and the future effect of students and the role students play at KHSU."

"If we were to let something like this just pass by we would not be doing our job as representatives of the students."

The next step, A.S. President Al Elpusan said, will be talk to students directly affected by the changes at KHSU.

The board met again Wednesday to make a decision about what recommendation they will make to the Student Legislative Council about withdrawing their financial support from KHSU.

Art Center

TRICK OR TREAT

SATURDAY OCT. 31ST

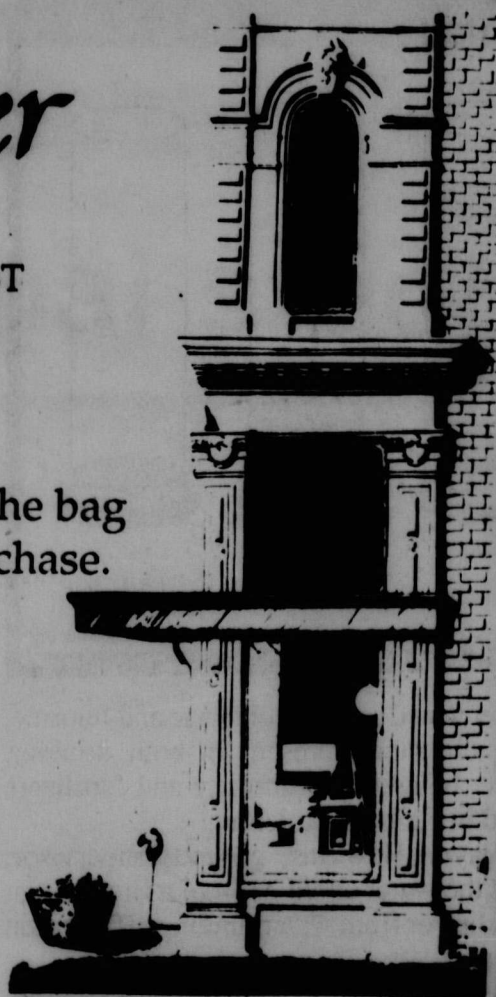
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—Lynn Enemark

With the lack of rain, weekend fishermen might have to start looking for a new sport. The Eel River is just one of the local rivers that is suffering from the sunny days.

HSU profs say drought isn't unusual

By Laura Hansen
Staff writer

The lack of rain on the North Coast has caused towns such as Willits to take water rationing measures, but HSU professors, who are keeping a close watch on the situation, said the Arcata-Eureka area is not unusually dry.

However, if a lack of rain prevails in the local area, university officials have prepared to confront the situation.

Dick Stepp, professor of physics and meteorology, said September is often a dry month and October has been this dry in the past.

"It's not terribly unusual now. If we don't see anything by mid-November, then it will be unusual."

In comparison, in 1983 the area received only half an inch of rain in September, and until the last week of October, only about another half inch. Since July 1, the area has had one-third of an inch of rain.

"For the fire season, one inch of rain makes a difference, but for average rainfall it's not that big and may be made up in one good storm," Stepp said.

Susan Bicknell, associate professor of forestry, agreed that the present lack of rain is not unusual.

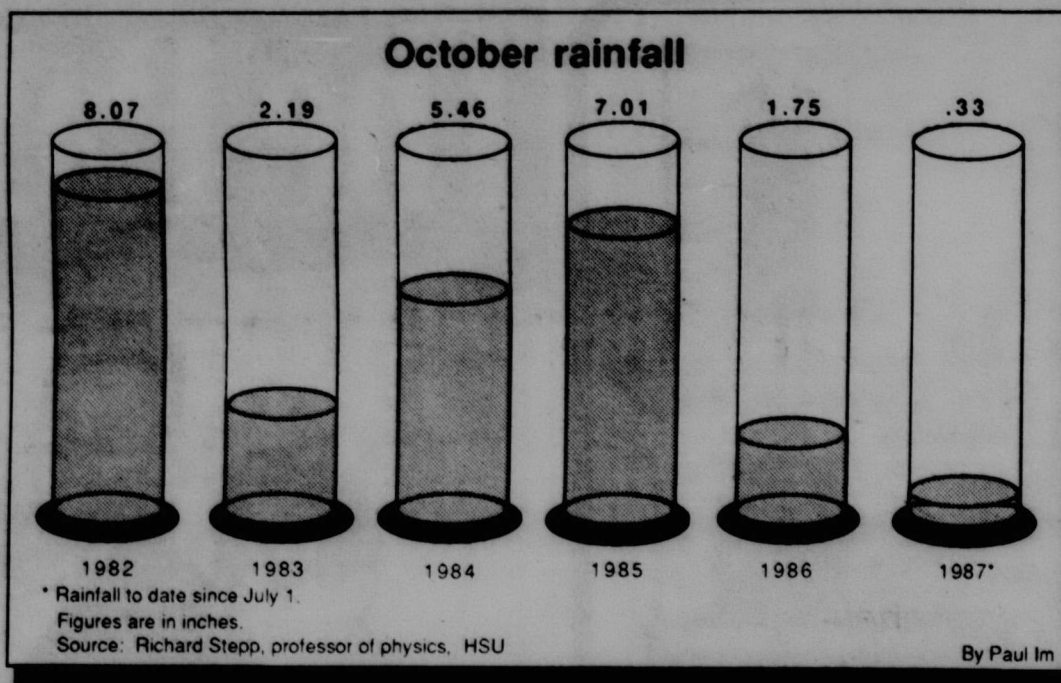
"We get six months of rain on the North Coast every year. I don't think (the lack of rain) is anything outside of the ordinary. The plants are used to it; it's just the people who have problems with it.

"People just can't store enough water, and when the rains are late, that creates a problem."

Because cities have difficulty storing water for long periods of time, some must ration their supplies, as is the case in Willits.

The Morris Reservoir, which supplies the town, only has enough water to last until Thanksgiving, according to the San Francisco Chronicle, so rationing has begun until the area receives rain.

Stepp said there is not a problem in the Humboldt area, and if it rains soon, there should be little difference this year from the previous years.



If drought conditions do occur, however, or if the state or county requests the university to cut back on water use, university officials said they are ready. Plans will follow those enacted in the 1976-77 drought years and will start with landscaping water cutbacks and emphasizing student awareness.

Bruce Hawkins, project manager at Plant Operations, said water used for landscaping accounts for about 85 percent of all water on campus.

He said in 1976-77, when landscaping was the first place water use was cut, it "took years (for plants) to recover."

Plants were left alone, except some species especially prone to drought, and most fields were allowed to dry out almost completely.

Ten years ago, other measures were taken to conserve water that are still in effect throughout the campus. Water restrictors were installed on all toilets and urinals, dorms got new shower heads that mixed air and water — minimizing the need for more water pressure — and leaks were quickly repaired as soon as they were reported.

Leaks happen every year though, and plant operations crews are working on repairing a leak in front of the library. The

water tested contains chlorine and fluorine, two chemicals present in both drinking water bought from the city and fertilizers used in campus gardening.

Wayne Hawkins, grounds supervisor, said the water could be from a fire hydrant pipeline or from water running off plants in the area.

Bruce Hawkins, who is overseeing the repair of the pipe, said the university just purchased the equipment to trace the leak and hopes to repair it by early November.

The leak has been slowed to two gallons per minute, an equivalent of 86,400 gallons per month. At that rate, the leak is costing the university \$36 per month. Before the repairs began, five gallons per minute were being lost.

"We know it is not from the fire hydrant now, but we do not know exactly where it's coming from yet," Bruce Hawkins said. "We hope to find out where it's coming from soon so we don't lose a lot of money or waste too much water."

Wayne Hawkins said, "The university pays twice for water we use in landscaping — once when we get it and once when it goes down the drain."

We pay for the water and the sewage costs, so we are especially careful about use, not only when water is scarce but also

when it is abundant."

Both men agreed that if water becomes a problem, landscaping would be one of the first areas cut, but Wayne Hawkins emphasized that because the athletic fields have sand underneath them, they require a lot of water to survive.

In addition to cutting back on landscaping work and the installation of water-saving devices for toilets during the drought 10 years ago, water pressure was lowered at drinking fountains. Some water fountains were shut off completely.

"If pressure were lowered more than a couple of pounds now though, water regulators would not work correctly," Bruce Hawkins said.

"Besides, people just run the water longer when we reduce pressure. You still have to fill up a three-gallon bucket. Whether it takes one minute or three minutes, it's the same amount of water."

Student and faculty awareness of water shortages is important in the case of a drought, Wayne Hawkins said.

He said people would be urged to conserve water in labs, locker rooms and bathrooms and said he hopes people are always conservation-minded.

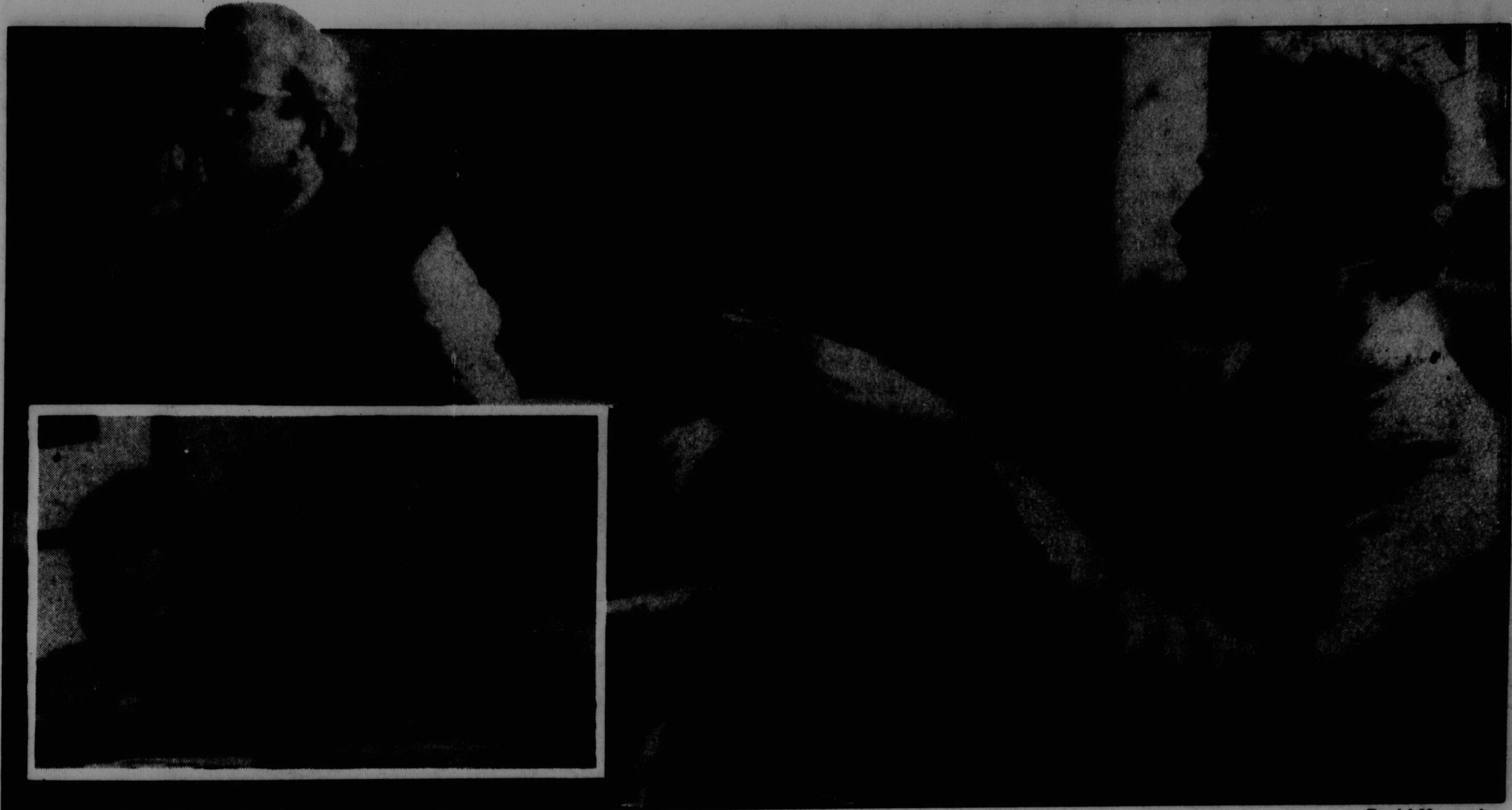
"The equipment to conserve water is already there. Now students and faculty need to be responsible and not leave water running overtime," he said.

Wayne Hawkins said he doesn't think there will be a drought yet, though.

"It's really too early to tell. If we don't get rain until January," he said, "then we'll be in trouble. Until then, gardeners and other operations people will continue to use water wisely, but we won't start rationing water until we're told."

"Once we're told to ration, we'll do it as soon as possible. Drought is not something we don't know how to deal with."

"We don't want to cost the state more money than we need to in water use. Water and energy are closely tied together, and I don't want to waste either. We'll try to save water without killing the place at the same time."



—David Montesino

International Programs Campus Coordinator My Yarabinek, left, and International Programs Acting Asst. Director Gary Cretser discuss foreign study programs with students yesterday. Political Science senior Jeff Levie shares his experiences of Italy with French Language senior Alex Shenck (inset).

International student exchange mulled

By Hassanah Nelson

Staff writer

Take a deep breath and close your eyes. You're no longer on the HSU campus but somewhere in Italy or Sweden or Mexico.

You may have the opportunity of taking more than a mental journey if you apply to the International Programs, an official academic program of the California State University system.

International Programs Coordinator and HSU Registrar Bill Arnett, students thinking of applying to IP and students who have already studied in another country through IP met Tuesday with My Yarabinek, campus relations coordinator for the Office of the Chancellor International Programs and Gary Cretser, acting assistant director of International Programs.

Both Yarabinek and Cretser emphasized that HSU students should start applying now because of increased competition from other CSU students desiring to attend college in countries such as Japan. The deadline is Feb. 1.

"For 25 years, California students have had a low-cost opportunity to study overseas," Yarabinek said. "It's a vigorous, challenging academic program."

It costs approximately \$6,100 to attend a full year at HSU, but only \$4,720 to attend university in Mexico. To attend school in other countries may cost more. The most expensive country, Japan, at \$10,865 a year, is also the most sought after by students wishing to study abroad.

Yarabinek said all credits are applicable in the CSU system and all financial aid applies with the exception of work study.

"The smells, sights, sounds and confusion of the piazza — those are the things I miss the most. After lectures under Michelangelo's 'David,' you walk down the street with an architect friend — look at this, look at that, you say. Florence is very special because it's all so chaotic."

Jeff Levie

Political science senior

Students sign up for the full academic year, carrying an academic load of 15 units. In many of the countries, two years of a country's language is required before a student's application will be accepted.

To apply, students must be enrolled as CSU students not later than spring 1988, or California community college students who are eligible to enter by fall 1988. Students must have a cumulative grade point average of 2.75 to 3.0, depending upon the program, and have upper division or graduate standing by the end of spring term in 1988.

Though the deadline is Feb. 1, students are encouraged to start applying in November, sending official transcripts and letters of recommendation from professors in their majors.

Students must sign a contract with their advising professors to fulfill the minimum 30 upper division CSU semester units overseas.

Students are selected from the 19-campus CSU pool. Two years ago, some students

were rejected because all available countries were filled. But last year, Yarabinek said, there were some blank spots.

"Those who have gone all say it was a significant experience," Yarabinek said.

Political science senior Jeff Levie went to Florence, Italy last year.

"The smells, sights, sounds and confusion of the piazza — those are the things I miss the most," Levie said. "After lectures under Michelangelo's 'David,' you walk down the street with an architect friend — look at this; look at that, you say. Florence is very special because it's all so chaotic."

To facilitate the transition to their host countries, the program assists students in planning for their year abroad, including details of transportation, visas and housing.

Once overseas, students receive assistance from a resident director and local staff.

"Everything's made easy for you. Our country is so young, whereas theirs has been there for hundreds and hundreds of years. It gave me a whole different political

and historical perspective," French language senior Alex Shenck said.

Shenck, who attended the University of Aix in France, said education is really focused in Europe, so the better prepared American students are when they go abroad to study, the better off they will be. She said although two years of French are required to study in France, most professors she has talked to recommend three years of French. She studied French for three years.

"Then I just jumped right in, making mistakes," she said, "but since the language is all around you, you soon learn."

"You need to get your language up to speed so you can get into the Preparatory Language Program," Cretser said.

The academic program is presented as a single block of instruction and begins with the PLP in which students gain elementary competence in the language before beginning formal classroom studies at an overseas university.

In some countries, such as New Zealand and Britain, most classroom instruction is in English.

Living facilities may be a dorm, a 300-year-old apartment or a leaky pension in Paris.

Yarabinek said that while he was in France, he lived in a building that was built in the 1400s.

"Some students have asked me, 'Am I going to get to know the natives?' We have some who say, 'I didn't meet anyone there' and some who stay and get married."

For more information on the CSU International Programs, contact Arnett in Siemens 215.

Health, psychological services reorganize

Lisa Caslas
Staff writer

Health and psychological services at HSU may see some changes in the future as they are reorganized under one department.

David McMurray, former coordinator of counseling and psychological services, has been appointed director to both the Student Health and Counseling services. He has been at HSU since 1969.

The former director of student health, Dr. Jerrold Corbett, is a physician at the center.

Barbara Wallace replaced McMurray as coordinator of counseling and psychology. She has been a staff psychologist at the center since 1968.

"He and I are probably the longest folks here, in terms of continual staff people being here," Wallace said, "I think it provides for some security in this organization."

McMurray said he wants to bring in outside consultants to offer advice on changes that could be implemented to improve the health center.

He said he wants to eventually start a joint program of health education that would involve both the counseling and health center. It would provide information and workshops on lifestyle choices that lead to the hypertension and stress that result from issues such as sexually transmitted disease and drug abuse.

"Counseling already does a lot of that type of work. I'd like to move so that not only counseling does it, but so some of the health center people also extend into the

physiological outcomes of certain kinds of choices that people are starting to make now," McMurray said.

He said he feels if people in the health and counseling programs can work together, then a good program could be developed. However, he said, the majority of the health and psychological services' time and energy is going into just helping people stay functional.

McMurray said the departments need to find ways to free resources to continue to provide the services students need to get into the classroom in a healthy manner, while also moving into the educational aspects of maintaining physical and emotional health.

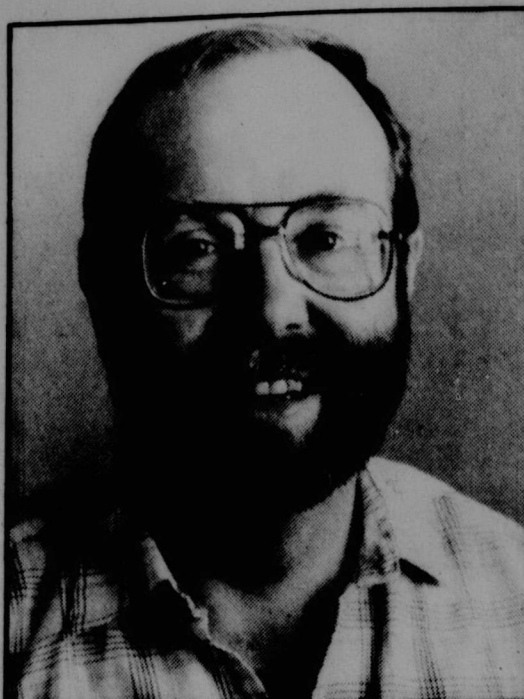
"The problem is, demand for counseling has gone up over 200 percent since 1981. Last year, once again there was an increase in the number of people coming in. Right now, we're well ahead of even last year in terms of demand for counseling," McMurray said.

Both McMurray and Wallace said stress is a major and growing problem for college-age students.

"I really think that students now, as compared to maybe 10 years ago, are certainly experiencing a lot more stress-related problems," Wallace said.

"I think it has to do with finances and with the fact there is a lot of emphasis on career. For example, what they are going to do with their degree. A few years ago, it was okay just to get an education."

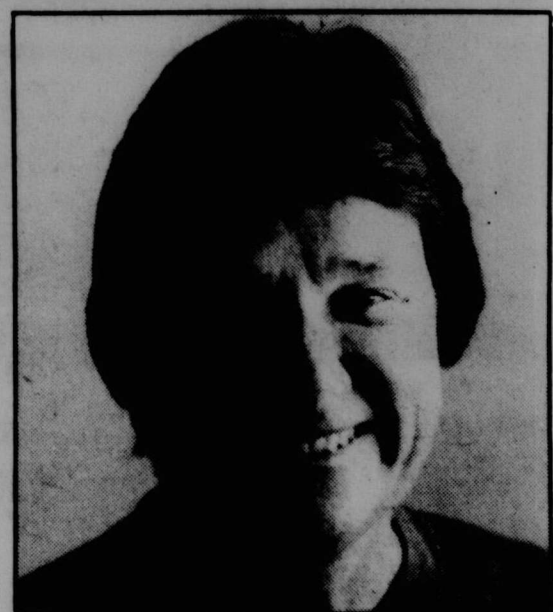
Please see DIRECTOR page 14



'The problem is, demand for counseling has gone up over 200 percent since 1981. Right now we're well ahead of even last year in terms of demand for counseling.'

David McMurray

HSU Director of student health and counseling



'I really think that students now, as compared to maybe 10 years ago, are certainly experiencing a lot more stress-related problems.'

Barbara Wallace

HSU Coordinator of psychology and counseling



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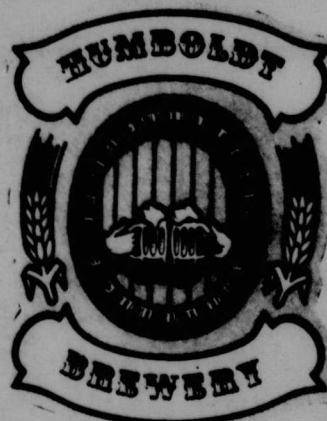
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•Continued from page 3

Student's Association, said. "It's already been formed. I have optimistic feelings for the round table. We have to give it a chance first.

"(But) we've got to get a student on it. We need at least two students. Three students would be optimum, because you need one from the UC, the Cal States and the CCs."

Weber said the CSSA is working on a position paper regarding student representation that will be presented at the next public hearing.

College of Biological Sciences Chairman Milt Boyd was unhappy about the omission of faculty from the process and said the California Faculty Association "found it surprising that there was so little mention of the role of the collective bargaining agent in this report."

He said it is a major concern considering the role the organization plays in representing its members.

A major goal of CERT is to develop a unified admissions and transfer system.

According to the Master Plan, it was assumed in 1960 the community colleges

had as their main priority the education and successful transfer of lower division students to four-year institutions. That is why the CSU and UC systems have as a goal in both the original and updated master plans a provision calling for a 60/40 enrollment split.

Ideally, 60 percent of a school's enrollment is upper division students while freshmen and sophomores make up 40 percent. Graduating high school students must be in the top 12 percent of all California graduates to qualify for admission to UC or in the top 33 percent to qualify for admission to CSU. Anyone else wishing to enter a state-supported university is expected to enroll in a community college to obtain lower division units before transferring to a four-year school.

Weber said the CSSA is opposed to the 60/40 enrollment split.

"The more restrictions you put on that (enrollment), the more people are going to be denied. No one should be denied an entrance if they've got the grades. They should not be denied an education in any system."

According to the revised Master Plan, the transfer function of the community college has begun to atrophy. While it has been proven that transfer students are generally more successful students in the four-year schools, it has proven difficult for some community college students to know what classes to take and what units will transfer. Though there are 106 community colleges in the state, there are presently only 14 transfer centers to help students plan a transfer curriculum.

To solve the transfer question, the California Master Plan Commission, through CERT, is seeking an intersegmentally developed transfer core curriculum and a standardized lower division course numbering system.

Many schools now have in place what are known as articulation agreements, guaranteeing that courses taken at one college will transfer to another.

They differ from a standardized articulation agreement, as sought by the CMPC, in that they are currently drafted between cooperating schools or departments and not the entire postsecondary education system

as a whole. A course taken at a community college may transfer to Humboldt State and UC Davis, but not to Cal Poly-San Luis Obispo.

Everybody is not in agreement as to how far the proposed agreements should stretch, however.

Boyd said Title 5 makes the faculty responsible for developing curricula, and he is not sure an across-the-board course description is appropriate.

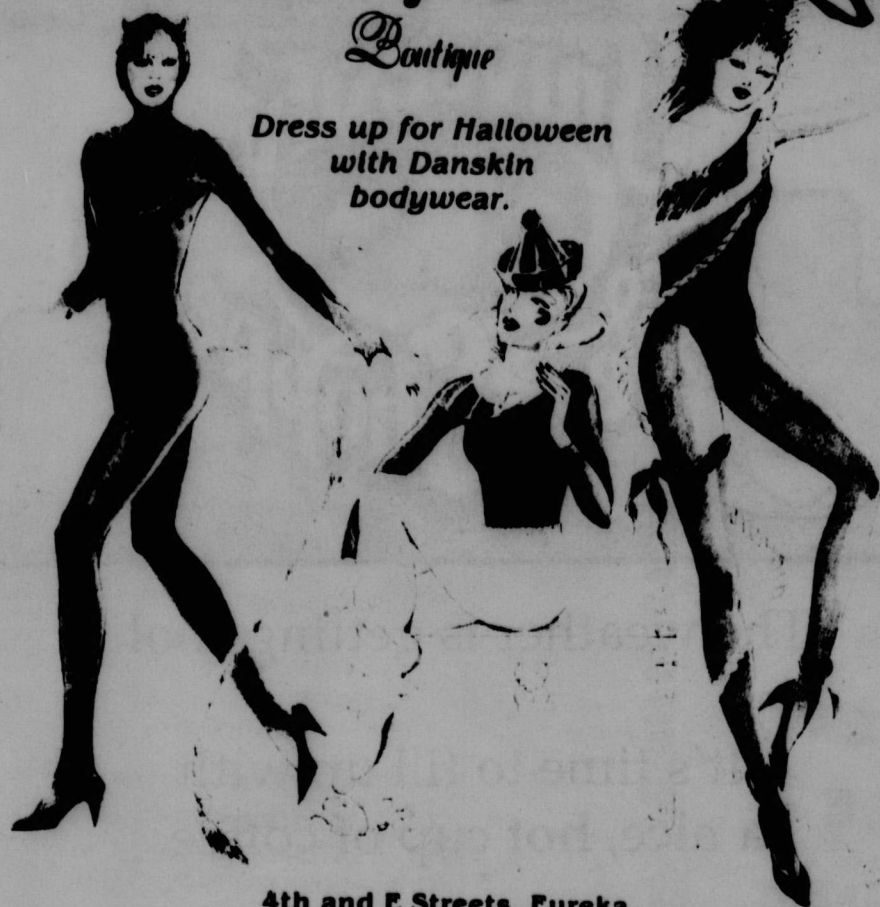
"I would have serious reservations about some commission sitting down in Sacramento telling every community college campus, every CSU campus and every UC campus what should be in a general biology course," he said.

To coordinate the various agencies and their agendas, the CMPC is proposing what it calls an Intersegmental Degree Programs Board composed of representatives from the various agencies involved, with funding to come from the CSU budget. It does not address the issue of whether or not the CSU budget will be increased to handle the additional expense of the board.

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DIRECTOR

Continued from page 12

McMurray said he would like to see more materials offered to the students that explain some contributing factors to their problems. He said these materials could offer immediate help, in addition to showing the long-term effects of their current lifestyle.

"Whenever we offer a program with the word 'stress' around it, we get lots of people. Some of the national statistics show that 75 percent of juniors and seniors feel they experience stress patterns to the point

where it really interferes with their ability to be in the classroom," McMurray said.

However, he said, the huge demand for health and psychological services has the doctors and counselors over-extended.

"In the health center, I have doctors that are seeing between three and five patients per hour. That is just too much. So we really are maxing out. If the demand continues to go up, I don't know what we can do. We're going to be having to say no to some things, and I don't know how we're going to do

that," McMurray said.

In particular, he said, pressing issues such as AIDS require a tremendous amount of time and energy and will have to be addressed. But immediate education is not foreseeable because of the overload of work on the staff.

He said the health and psychological services department at HSU has proportionately the highest student demand for services in the CSU system.

"We're really like their family doctor,

minister, counselor and high school friend. It all gets wrapped up so we have this incredible demand," McMurray said.

This is true, he said, because the average student is more than 500 miles away from home, and students must re-establish their lives.

"A lot of the demand is just for human contact," McMurray said.

"I think loneliness is a major issue — not just among college students, but among many people in this country."



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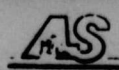
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QUAKE

• Continued from page 7

the Fickle Hill, Mad River, McKinleyville, Blue Lake and Little Salmon.

The Little Salmon fault runs under the Humboldt Bay Nuclear Power Plant. The plant has not been in operation since 1976 when its owner, PG&E, shut it down for repairs, and — rather than incur the expense of updating equipment to meet new earthquake safety regulations — never reopened it.

Local environmentalists recently secured an agreement with PG&E to remove spent radioactive fuel from the plant where it is stored due to danger of either a quake or a tsunami.

Tsunamis, or seismic sea waves, are created by large quakes offshore that are capable of producing major damage to low-lying coastal areas with little or no advance warning. A tsunami triggered by an 8.5 earthquake in Alaska caused extensive damage to Crescent City in 1964.

Because of this danger, HSU has been identified in the California State Uniform Building Code as a Seismic Risk 4 area, the highest risk rating possible under the code.

One of the most recent quakes in Humboldt County history caused major damage Nov. 8, 1980. The quake occurred 30 miles offshore from Trinidad and measured 7.4 in magnitude with an intensity of 7. The quake caused a highway bridge to collapse and injured five people.

The last major quake in the county occurred Sept. 10, 1984. It was recorded at a magnitude of 6.6 and an intensity of 5. No damage was reported. The Humboldt County area experiences quakes of magnitude 3 or less approximately every week. Of the major historic earthquakes record in Humboldt County, 23 of them had intensities of 7 to 8.

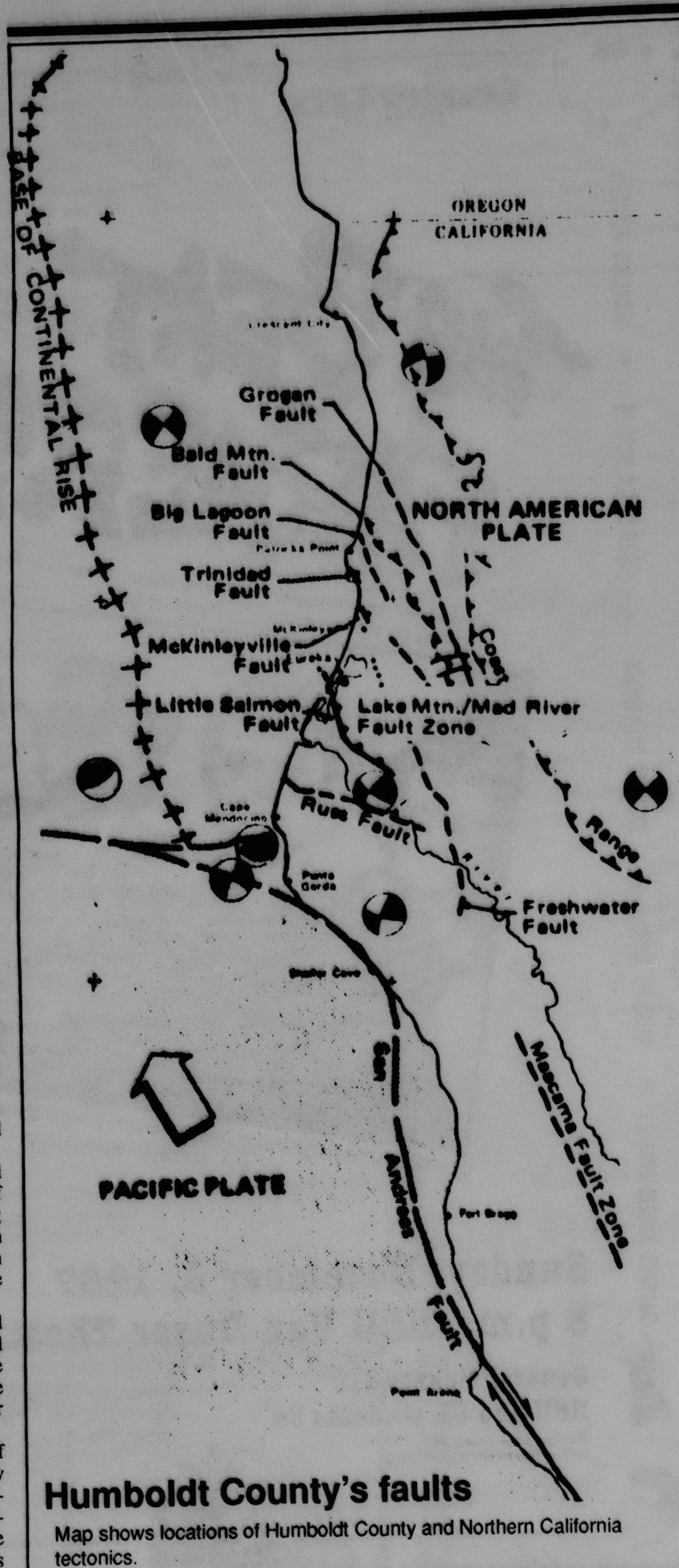
Seismic shaking during earthquakes can cause collapse of multi-storied buildings, trigger landslides on unstable or marginally stable slopes and initiate the flow of granular deposits (such as river beach and bay sediments). Damage to roads, bridges and utility lines is also likely to occur in the event of a strong groundshake.

Other critical structures that could be affected in the event of a large quake would include local hospitals and schools.

The Geological Society of America will be presenting a study of the results of carbon 14 dating in the area at its meeting next week. The study shows there has been slip within the past 2,000 years, which means tension could be building in the region.

According to the "HSU Multi-hazard Emergency Plan," prepared by several professors of the geology department, there are at least four distinct but related possible sources of earthquakes that pose a risk for north coastal California:

- **Gorda Basin Earthquakes.** The result of internal deformation, these quakes usually occur offshore. The majority of earthquakes recorded historically in the Humboldt Bay region are of this type. The maximum magnitude could be as high as 7.5 with intensities for Humboldt between 7 and 9. The average recurrence of this type of quake is about every six years. Perhaps 25 percent of these will be near enough to the Humboldt Bay area to cause damage, the remainder far enough offshore to have only minimal effect.



- **San Andreas Earthquakes.** These quakes are likely to generate strike-slip events of magnitude 7.5 to 8.5 with intensities from 7 to 9. Quakes like this occur approximately every 150 years. The 1906

San Francisco Earthquake was a seismic activity of this type. Ground rupture from the quake extended as far north as Shelter Cove. The Humboldt Bay area experienced ground motion as strong as that associated

with any historic event. Geologic evidence indicates that events of this magnitude may be generated on similar faults such as the Maacama Fault in southern Humboldt County.

- **Shallow Earthquakes on thrust faults.** These faults constitute a set of related, subparallel structures resulting from compression. Geologic data is still being developed, but it is apparent major earthquakes have occurred repeatedly over the last 10,000 years. Because of the location of the faults, intensities for the Humboldt Bay region would be high to very high, in the range of 9 to 11. Generations of large tsunamis would be possible. The recurrence could be on the order of thousands of years but, for the set of faults, current research suggests a recurrence interval of 400 to 700 years.

- **Cascadia Subduction Zone "Great" Earthquakes.** The concept for these quakes is based upon evidence that subduction of the Gorda and Juan De Fuca Plates beneath the North American plates is actively occurring and may be causing the accumulation of large amounts of strain. "Great" subduction quakes have occurred in similar tectonic settings such as the 1960 Chilean and the 1964 Alaskan earthquakes. Earthquakes of this type have magnitudes of 8 to 9 and intensities of 9 to 12. This type of quake would have the potential for being devastating to the Humboldt Bay region.

The do's and don'ts if an earthquake hits your area, according to the Emergency Preparedness Manual for HSU.

- After the quake, emergency services will be swamped, so do not call and tie up the phone lines unless it is a real emergency.
- Stay off public roads so emergency service vehicles will have clear access.
- If you are inside when a quake occurs, get under a table or desk.
- If you are outside, get to an open area, stay clear of trees and power lines, and don't touch anything that a fallen power line is touching.
- If you are in a car, pull off the road and park until the ground shake is finished. Then proceed slowly to the nearest exit.
- Stock your home with bottled water and a good flashlight, in case water and power lines are down.

Humboldt State University has its own plan in case of an earthquake, Lt. Jim Hulsebus of the University Police Department said.

The police have their own lines for communication and a management plan. The UPD building will double as a campus emergency control center in the event of an earthquake. Hulsebus said the campus plan is reactive — there is only a procedure for after a quake strikes.



Off-roading with recreational vehicles is getting popular in Humboldt County. For this reason the Lanphere-Christiansen Dunes preserve is patrolled all day long to keep those four-wheelers from damaging rare species of dune inhabitants. —Michael Nichols

All that remains

The Lanphere-Christiansen preserve, saving dunes in their natural state

By Jerry Kalisik
Staff writer

Sand dunes can easily be associated with dunebuggies, parties and picnics.

However, the Lanphere-Christiansen Dunes Preserve, located off Upper Bay Road in the Arcata bottoms, was created for preservation, research and education.

"One of the few places on the California coast, in fact on the West Coast of the United States, where you can see the natural vegetation patterns associated with dune formations is right out there at Lanphere-Christiansen Dunes," HSU biology Professor Ken Lang said.

"You can travel up this entire West Coast of the United States and not see a better example than that little one mile stretch of dunes out there. That's what's left folks — that's

it," he said.

"The reason the preserve itself exists as an interesting place is because of the foredunes, the area in the middle part that is so sensitive to disturbance. That intermediate part where the sand dunes are developing and moving — that's the beauty of the place," he said.

The preserve was officially created in 1975 when the land was acquired by The Nature Conservancy, an international organization that purchases and preserves pristine and rare property.

The Friends of the Dunes is a local group with about 400 people who are affiliated with The Nature Conservancy, said Peter Jain, one of the resident preserve managers.

"Their (Friends of the Dunes) main purpose is to organize Saturday walks, to train people to lead those walks and

to have a booth at the North Country Fair that provides information to the general public — to let the people know we're here and what it's about," he said.

The delicate preserve contains many species of plants, some of them rare, including the wall flower, primrose and morning glory, according to "Dunesberry," the Friends of the Dunes' newsletter.

Humboldt State has been the steward of the dunes since it became a preserve and is responsible for management.

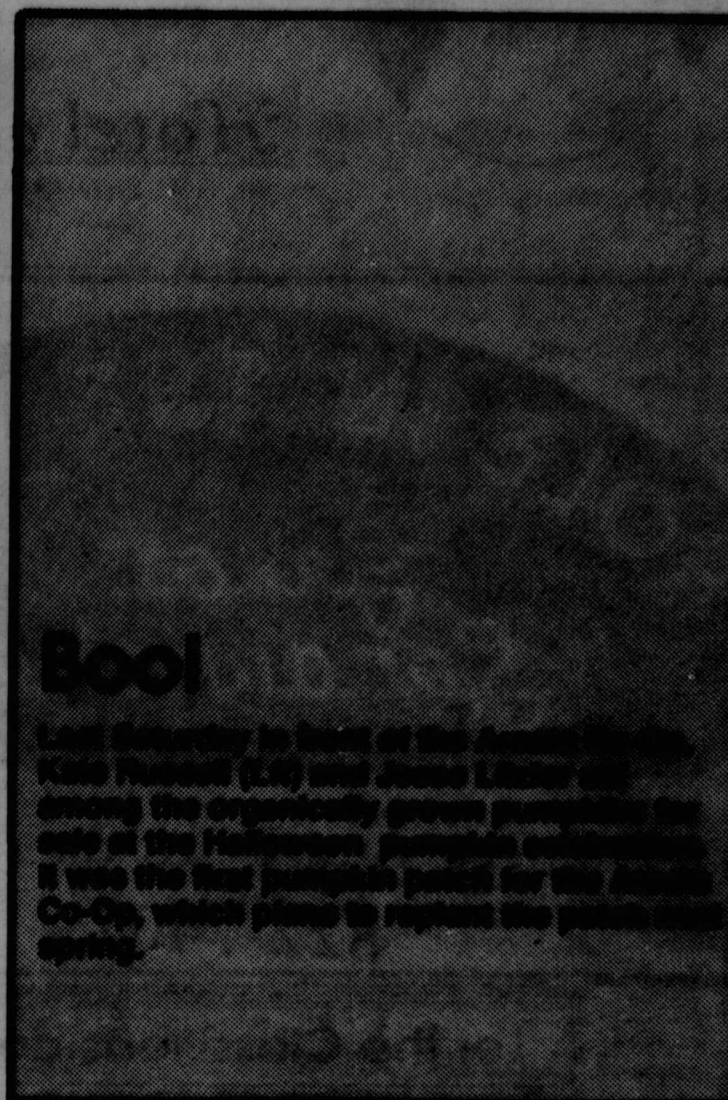
"We (HSU) established a permit system for entry and the ground rules for research and projects," Lang said.

The university decides which activities are going to take place at the dunes, especially when it comes to research

Please see DUNES page 19

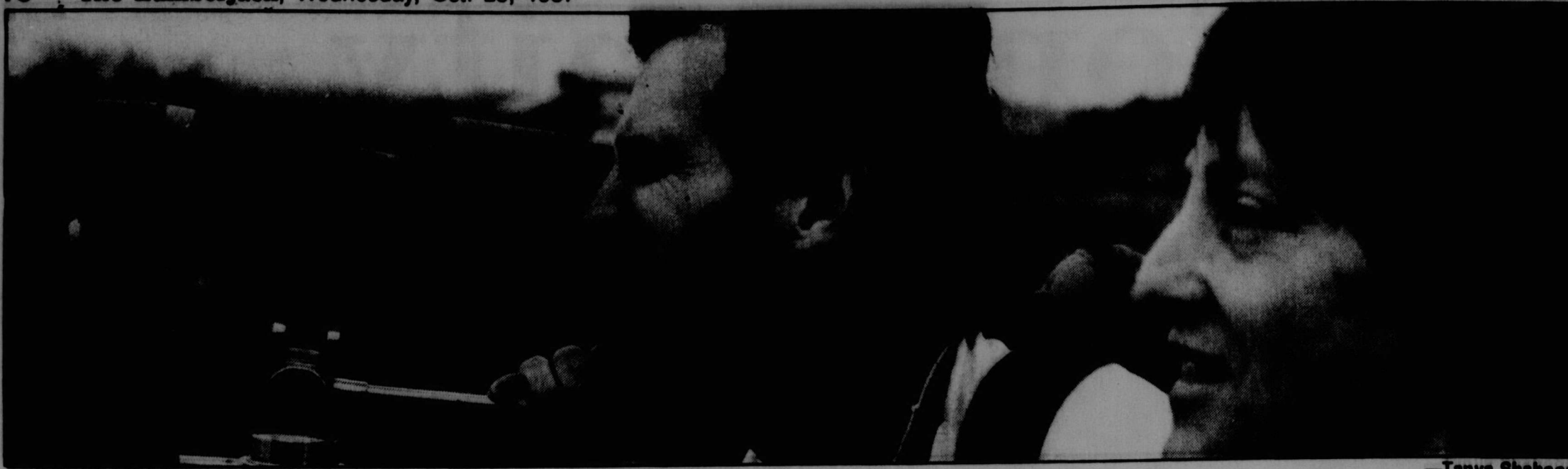


—Jeff Levi



Boo!

Last Saturday in front of the Arcata Senior Center, Koko Russell (L.R.) and Anna Linder were among the organically grown pumpkins for sale at the Halloween pumpkin celebration. It was the first pumpkin patch for the Arcata Co-Op, which plans to repeat the patch next spring.



—Tanya Shahood

Bird watcher enthusiasts can be found Saturday mornings at the Arcata Marsh Project. Louis and Andrea Armin-holland of Arcata were among few of the early birds a few weeks ago.

'Birders' stalk Marshlands in pursuit of ducks

By Kim Lococo
Staff writer

This Saturday, 12 bird watchers, most of them equipped with binoculars and a bird identification book, waited outside the Arcata marsh entrance on South G Street as the fog rolled in.

The "birders" were waiting to tour the marsh during one of the Audubon Society's weekly walks. There is a variety of birds to be seen in the marsh, but on this day, the most sought-after were the ducks. Friday was the first day of duck-hunting season.

Duck hunters disappeared into the fog as they rowed out the channel toward the bay seeking Saturday's dinner. Later, shots could be heard as the unseen hunters found their prey.

While the ducks in the marsh are protected, as soon as they leave the sanctuary of the pond for the unprotected bay, they are fair game.

"We want to see some ducks before they're all gone," one watcher said.

The type of ducks found in each pond depends on the characteristics of that pond, said Peter Paton, tour guide and Audubon Society volunteer. The deeper ponds are home for deeper diving species such as the surf scoter and the scaup. Surface eaters such as the widgin stop in the shallower ponds.

The most numerous type of bird spotted were the shorebirds feeding in the mudflats. Three species of small shorebirds, or "peeps," were seen. These include the least sandpiper, the western sandpiper and the dunlan. The peeps far

outnumbered the larger varieties, which included marbled godwits and some willets.

"It's too bad it's not high tide," Paton said. "Then there are thousands of shorebirds on the islands, and sometimes you get to see a peregrine falcon come down to feed."

"Birders" also spotted other kinds of birds, such as a red-tailed hawk, some ravens and three pelicans on their northward migration from Baja California. A great egret, the largest of the white herons, a snowy egret and some sleeping night herons were also seen.

"The kinds of birds that can be spotted varies every week, since most of them are migrating," Paton said.

The Redwood Region Audubon Society conducts the tours every Saturday, rain or shine, at 8:30 a.m.



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DUNES

•Continued from previous page

projects.

"Research projects can be destructive, as well as providing information and knowledge about the preserve," said Lang, who has been involved with the preserve for 13 years.

"Easily over 100 students have done projects out there, and around 10 masters theses have been done — from studying the movements and diets of foxes (gray fox) that live out there to studying the relationships of mushrooms to the higher plants," he said.

Biology major Dan Brown is studying the effects of foot traffic on the dunes.

"I don't think we realized before Dan started how quickly a trail can develop on a sand dune," Lang said.

Because of the delicate nature of the dunes, a permit must be obtained from Lang to enter the preserve unless you go on a scheduled Friends of the Dunes Saturday walk.

"The permit system is not meant to keep people off. It's meant to provide the management people an opportunity to talk with the people who are going to go out and using the preserve.

"We can give them a map, talk to them about the rules and show them how to get to places so they can have a successful trip," Lang said.

Trespassing laws are enforced at the

preserve, which is patrolled daily.

The permit system also enables the managers to keep track of the number of people that visit the dunes.

More than 10,000 people have visited the dunes since 1975, he said.

"The reason that preserve exists is because of the people who lived there, the Lanpheres and Mr. Christensen. They were exceptionally knowledgeable and vigorous about protecting that land from disturbance," Lang said.

The Lanpheres were both botanists at HSU, and Bill Lanphere was the biology chairman from 1960 to 1966. Christensen still lives near the preserve and watches for trespassers.

The largest threat to the preserve is off-road vehicles. In April of 1985 a Redding man was fined \$1,300 for restitution after driving on the dunes, and in 1986 another Redding man paid a \$650 restitution to the preserve for the same offense.

Most of the problems with off-road vehicles are from out-of-towners, Lang said.

"Our local off-road vehicle people have been good about educating people of where not to go and to how sensitive the area is. They have even helped us with research projects by hauling our equipment down the beach in their dunebuggies," Lang said.

For information about weekly Saturday walks at the dune preserve, call the Friends of the Dunes at 822-6378 or 822-5079.

Off Campus

UA departs Arcata

United Airlines announced it will be leaving the Eureka-Arcata Airport Jan. 5, but many of its flights will be picked up by United Express.

United Express, owned by WestAir, has been a marketing partner with United Airlines since 1984 and has scheduled its flights to San Francisco to connect with United Airlines' network of flights.

Reservations on United flights after Jan. 5 will be honored by United Express.

Stuff a bus

The Arcata-Camoapa Sister City Project has been given a schoolbus that project members hope will be stuffed with donations to Arcata's sister city, Camoapa, Nicaragua, by the time the bus departs for Nicaragua at the end of November.

Local businesspeople, individuals and organizations are being asked to donate tools, cloth and sewing notions, books in Spanish, vitamins, auto parts and tires, recreational equipment and medical supplies.

Project volunteers also plan to go to Camoapa in January to complete construction on the birth room annex to the medical clinic, and the bus will also carry

plumbing and electrical materials, which are needed for that project.

The bus will be parked across the street

Local rivers close

The fishing season may be delayed soon if rain doesn't start falling.

Many rivers in Northern California are below normal water flows. The Eel River, for example, is closed to fishing from the mouth to the Van Duzen River.

If rain hasn't started by Monday more rivers will be closed to fishing. The Mad River will close from the mouth to the north fork. The Van Duzen River will close from the mouth to the town of Bridgeville, located along Highway 36. The lower Smith River, as well as the Mattole River, will close from the mouth to Honeydew Creek.

Redwood Creek will also close Monday from the mouth to Prairie Creek.

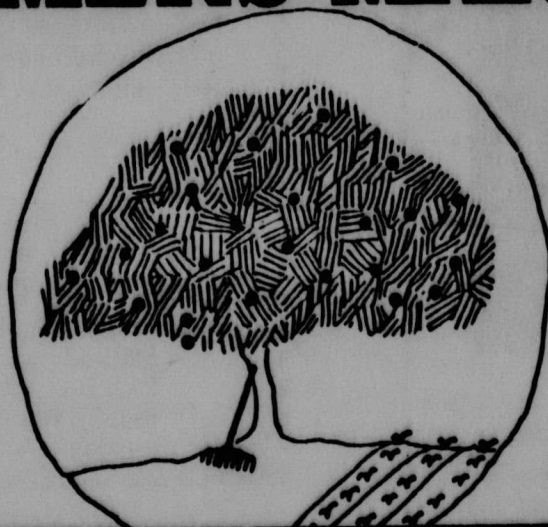
The rivers will re-open when they reach the minimum water flows at gauging stations. "The Eel River gauging station in Scotia needs to have a water flow of 300 cubic feet per second to be re-opened for fishing," McLeod said.

Once the rains come, it will open up the rivers and allow the fish — many of which are holding in the lower pools of the rivers waiting for more water — to move upstream to spawn.

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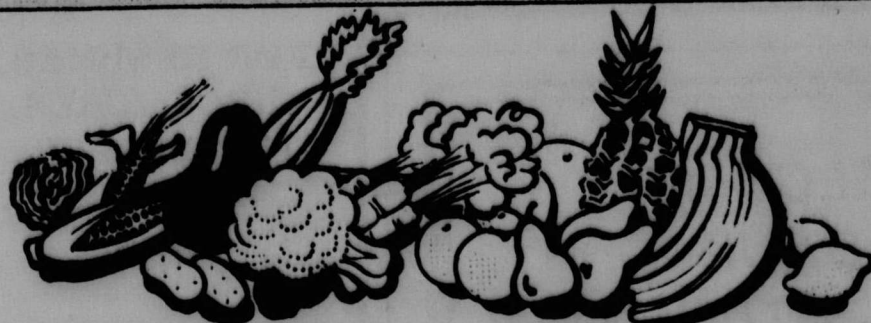


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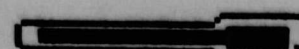
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Lisa Bess, theater arts junior, works on painting the finishing touches on the cactus with moveable lips.

—Katie Whiteside

'Ghost Dance'

Theatre Plexus' play opens at HSU;
sets and music created by students

By Hassanah Nelson
Staff Writer

Fear not. The world premiere of "Ghost Dance" will not send you shivering under your beds, afraid of things that go bump in the night.

"Ghost Dance" was written by Robert Morse, company director of Theatre Plexus, a physical theater company and guest of HSU's theater arts department.

Theatre Plexus combines elements of vaudeville, traditional mime, circus, contemporary theater and comedia del'arte in its repertoire.

The play unfolds through the use of masks, puppets, dance and an unseen "voice," all performed by actors Jyl Hewston and Robert Morse.

Two upwardly-mobile computer programmers find themselves caught in a swirl of impassioned characters, including a juggling waitress, a singing cactus and a couple of manic coyotes who tell the story. The action revolves around two empty-headed, empty-hearted puppets, Bill and Sheila, who have a car wreck in the desert. Only the watching coyotes know what happens there.

For inspiration, the actors visited Thurston and Lovely, two coyotes housed in the HSU game pens.

"We went there with the chairman of the wildlife department, David W. Kitchen, to

watch how they act," Hewston, co-director of Theatre Plexus, said. "It was easy to get them to vocalize because Thurston doesn't like Kitchen."

"They had a wider vocabulary of sounds than we thought," Morse added.

Though members of the company usually write, direct, design, build and perform their work themselves, for "Ghost Dance" they've brought in a number of students and professionals to help in all aspects of producing the show. By the end of the year, Theatre Plexus hopes to develop a student theater company on campus.

"That's something we were looking for in coming to HSU," Hewston said.

The masks, costumes and stage sets of "Ghost Dance" were created by 21-year-old theater arts junior Lisa Bess.

"I'm trying to field a million things, keep everyone consistent, keep the show going," Bess said.

Bess' designs include a two-dimensional plywood cactus with lips, as well as a two-dimensional drop showing a desert with a road running through it.

The lower halves of the coyote masks are free, with fur arranged around the back of the head. Other masks represent a cowboy and a waitress. Morse and Hewston wear a basic jumpsuit with appropriate accessories for the different roles in order to make

Please see GHOST page 23



—Katie Whiteside

Creator of the "Ghost Dance" stage, mask, and costumes holds two coyote masks she designed for the play.

Show time Theater arts' Student Production Program pays off; playwrights and directors exhibit work this weekend



—Viky Boyd

Theater Arts students receive first hand experience through the Student Production Program. Students play a part in every aspect of the theater from director to actor. (Above from left) Author and director of "Dialing for Daddies," C.E. May and Paige Bright take a break with Aml Prinz, director of "Westword Ho."

By Sherrie Lynn Rasmussen

Staff writer

The HSU theater arts department's Student Production Program will feature "Dialing for Dads" and "Worstword Ho" this weekend in "An Evening of One Act Plays."

The program, which began in 1929 to promote student experimentation and exploration in the arts, bloomed during the 1976-77 school year when 28 student-produced plays were performed.

For 20-year-old English senior C.E. May, "Dialing for Dads" began as a class playwriting project in 1986.

Her play has won the Christina Crawford Award, an accolade set up by Joan Crawford's daughter for the promotion of new plays.

Directed by Paige Bright, "Dialing for Dads" is about a little boy whose mother is divorced. So, using the telephone book, he begins to call men to marry his mother.

May was inspired to write the play because her brother did the same thing. The only difference between her brother and the play is the ending.

In addition to seeing the play performed, May wants to enter it in the American College Theatre Festival.

An adjudicator will attend one of the performances at HSU and judge the script. If chosen, it will go to Davis for the regional competition. There, three of six plays will be chosen to go to Washington, D.C.

"I hope that some day it will be performed at high schools because I think it is appropriate for teenagers. So many kids are going through (their parents') divorces these days," May said.

The other student production, "Worstword Ho," is the latest one act endeavor of playwright Samuel Beckett.

Beckett, 82, is most famous for his play "Waiting for Godot" and for his Nobel Prize for literature in the 1950s.

Directing Beckett's play is 32-year-old English major

Please see WORSTWORD next page



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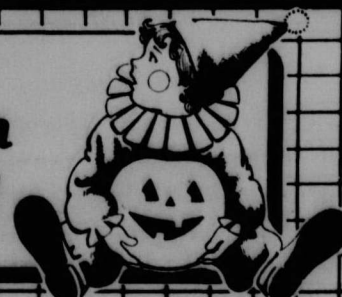
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GHOST

•Continued from page 21

quick costume changes.

The set design was made two-dimensional, Bess said, because it must be collapsible in order to be used as a traveling show.

"They're going to pack it up in a trunk and take it on the road with them," she said.

"The emphasis is on the action," Hewston explained, "rather than on an extravagant set."

The puppets were made by the show's technical director, Mark Hopkins, and Donviève, who currently has displays of leather masks in the HSU library and the Hotel Arcata.

Hopkins, who received a master's in fine arts at HSU, taught at HSU last year and has been doing freelance work with Theatre Plexus in its current production.

Donviève is the assistant designer. Known only by her professional name, Donviève graduated from UC Berkeley and attended the New York School of Design in New York City.

"Mark did the skeletons and the frames. Donviève stuffed them and made the heads. Jean Young, a faculty member, did the costumes for the actors, puppets and teeny puppets," Bess said. "The teeny puppets are made out of foam and are stuffed part-way into a slit in the painted drop."

Creating the right puppets caused the biggest problems, Bess said. The two 3-foot-high puppets had to be scrapped three times.

"They had to be free-standing and you had to be able to manipulate them," she said. "You've got to be able to move their hands and feet, and they've got to be able to stand up without falling over."

Hopkins said they called Dell'Arte in Eureka and the Muppets in New York for advice.

"They said it couldn't be done, but we did it," Hopkins said. "All the joints are made

out of 1-inch-diameter gas line hose. It took us since February to do it."

"Another student, Jimmy Shaw, composed the music and sound track," Hewston said.

Shaw's contributions ranged from the sound of crashing cars to synthesizer and cowboy music.

Morse created the lyrics for the play's two songs, Hewston said. During the play, Morse also plays the harmonica for Marcie, the waitress character.

"Bob (Morse) has been working in earnest on the play since the beginning of the semester. We've been on it for two years," Hewston said. "Lots of things worked or didn't work. There were lots of trial and error starts."

Morse and Hewston have been a team since 1979 when they and Joe Mori, who left the company last year, formed Theatre Plexus in Maryland.

Hewston received her master's from HSU in 1977. She has toured with the Menagerie Mime Theater and the Proteus Mime Theater and has taught at the North Carolina School of the Arts.

Morse, after attending the Ringling Brothers Circus clown college, became a clown for Ringling Brothers and later for the American Continental Circus. He has taught college students mime and clown performance.

The company's only other performance in the area was last November's highly acclaimed "Evening of Masks, Comedy and Oddity," the show that brought Theatre Plexus international recognition through years of touring.

Theatre Plexus has also performed in London at the International Mime Festival and in New York, Vancouver and New Orleans.

"Ghost Dance" will be performed in Gist Hall Theater Friday and Saturday and Nov. 5 at 8 p.m. Tickets can be purchased at the door, \$5 for students and seniors and \$6 general.

Humboldt Chorale to sing Beethoven's Mass in C major in Sunday performance

The 180-voice Humboldt Chorale will perform the rarely heard Mass in C major by Ludwig van Beethoven Sunday at 8 p.m. in HSU's Van Duzer Theater.

Admission to the HSU music department event is free.

The chorale also features a full orchestra composed of members of the Humboldt Symphony and other local musicians.

Vocal soloists for the performance will include soprano Shiela Marks, member of HSU's voice faculty; tenor Roy Foust, HSU graduate; Robert Astrue, member of HSU's physics department; and June Lauth, a local school teacher. Kenneth Hannaford is Chorale director.

Some music historians consider the Mass in C major to be the prototype to Beethoven's masterwork, the Mass in D major, "Missa Solemnis," Opus 123. A similar connection exists between the Choral Fantasy, Opus 80, which is the prototype to the Finale of Symphony IX in D minor, Opus 125.

Hannaford said the C Major mass is unduly neglected largely because many musicians accept the prototype premise and favor the latter Mass.

"It is unfortunate," Hannaford said, "for Opus 86 is a magnificent work in its own right and deserves to be performed more often than it is."

WORSTWORD

•Continued from page 22

Ami Prinz.

Prinz was first introduced to "Worstword Ho" in a contemporary theater arts class.

"The play is about the continuing process of human experience that we can all relate to. I chose the play because the language was very rhythmic and I felt it should be moved to," Prinz said.

The play, which has no set or characters of the usual standard, will be performed by six dancers, three actors and a musician. Aside from three community members, the cast is composed of HSU students from a variety of majors.

Meridith Eldred, a journalism freshman, dances in the production. She studied

Beckett her last year in high school. "I enjoy Beckett, and the people I work with are what I like most about the production," Eldred said.

Theater arts major Paul Archibeque also dances in the play. "Beckett is easy to move to and interpret."

"Beckett can be as deep and philosophical as you want him to be," stage manager David Fox said.

The movement for the play was choreographed by HSU student Eva Donely. Performing arts major Howie Kaufman created the music.

Both student plays will be performed Friday and Saturday at 8 p.m. in the Van Duzer Theater. Tickets are \$1.50 general and \$1 for students and seniors.

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Japanese mime artist returns for festival

By Calvin Clements III

Staff writer

In 1967, Japanese mime artist Yass Hakoshima had a residency at Humboldt State University.

He will return to the campus Nov. 5-7 as part of a festival celebrating the 20 years of movement theater his visit spawned.

"At that time there were not that many mime artists in the United States, so Humboldt and its people were starved for this very simple, yet very strong art form — that's the way so many Humboldt State students got inspired and became proficient mime artists," Hakoshima said.

"I am very much looking forward to seeing everyone and explore how much changed is the public," Hakoshima said.

Also returning to the campus will be more than 40 former students and teachers who passed through the movement theater program during the 20-year period. They will be participating in a mime show titled "Showcase," which will take place on Nov. 6 in the Gist Hall theatre at 8 p.m. Admission is \$1.

Hakoshima said he is interested in seeing the many different styles the alumni have devised.

"Music, from rock and roll to the classical composers, is quite different. Mime is the same way — it has a wide range of possibilities," Hakoshima said.

"'Showcase' is for people who studied mime as a result of Hakoshima, either directly or from one of his students," mime artist Jyl Hewston said. "A surprising number of people have stayed in the business and make a living at it. Some of them will be coming back to do little bits of their work."

Hewston and Robert Morse are the sole members of the mime group "Theatre Plexus," which will perform "Ghost Dance" in the Gist Hall Theater Nov. 5 at 8 p.m.. Admission is \$6 general and \$5 for students and seniors.

There were three members of the mime group but "Bob and I are on our own now," Hewston said. "He (the other member) just became a carpenter."

Hewston said when people see the show, they never know how many people are in it.

"We perform with a lot of different



Humboldt's mime festival will end with a performance by Japanese mime artist Yass Hakoshima titled "Metaphor in Motion" Saturday, Nov. 7 at 8 p.m. in Van Duzer Theater.

masks and costumes. We usually make really fast changes so people don't think we've been off stage long enough to be the same person."

The festival will culminate with Hakoshima's show Nov. 7 in Van Duzer Theater at 8 p.m.. The program is titled "Metaphor in Motion," and admission is \$9/8 general and \$8/7 for students and seniors.

"I am doing a combination of the East and West (mime styles), part of it very much like Japanese theater and part of it very universal. Many pieces are rooted in Japanese philosophical kind of ideas," Hakoshima said.

Hakoshima got his start in mime while touring with a ballet company in northern Japan.

"I had a few sketches that I could show to the public, and I was so anxious to see what the reaction (would) look like. I went to the ballet master's hotel room, and I show him a little movement. He said might be you can do between the curtains, you know, intermission time," Hakoshima said. "I was very successful. That, I think, gave me encouragement."

"His show is really interesting in that he performs a lot like Marcel Marceau because he studied in France, but he's Japanese so elements of Japanese theatre and

marshal arts are also present. It's really a fascinating blend," Hewston said. "In spite of the fact that he's getting to be an older man, he's in really good shape. He can get really neat childlike qualities. He can be any age."

"I've seen him do a piece where he's a bird in flight, and he does amazing transformations. I think his show is going to be real good."

Hakoshima will teach two workshops Nov. 6. The first, from 10-11:30 a.m., is an advanced mime workshop.

"(What) I like to do in the morning is really to explore not so much the technical sense but the freedom of expression," Hakoshima said.

A second workshop for beginners will be held from 1-2:30 p.m..

"It's not much time to give for the one workshop," Hakoshima said. "I just want them to enjoy how much they can rid themselves of self-consciousness and show them how they can get out from the habitual kind of movement, the routine movements and how much they can use the body in a very different way."

Hakoshima's returning students will have priority in workshop enrollment.

"Interested people should contact me (at 826-3566) to see if they can grab one of those last spots or get on a waiting list," Hewston said. "I can't let more than 15 or 20 into each class."

"If you can't reach me at that number, you can leave a message with the theatre arts secretary."

Also presenting a workshop will be the Dell'Arte Players. Their Nov. 4 workshop from 3-6 p.m. will kick off the festival.

Hewston said the workshop will deal with writing and creating original material. Again, enrollment is limited and interested parties may call Hewston for details or sign-ups.

"It should be very physical. Their orientation is to really use their bodies, move around and keep it lively," Hewston said.

"It (mime) is another big spectacle competing for the dance in theater," Hakoshima said. "I have been performing many big stage and I have been using my body in the maximum way so that the body is talking loud. Mime is silence talking loud."

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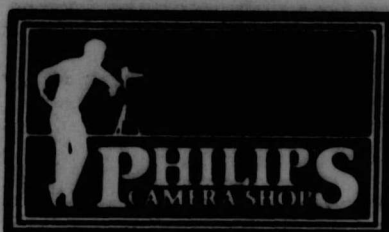
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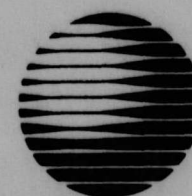


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Sports

The Lumberjack
Wednesday, Oct. 28, 1987 — 27

Self-trainers Pfeifer, Jekabsens rise early to run the steep grades before taking on school grades and work schedules

By Chris Desmond
Guest writer

Your chances of finding senior Mikka Jekabsens and junior Dennis Pfeifer practicing with their HSU cross country teammates are probably as good as that of finding Lee Iacocca changing the oil in his own Chrysler.

Despite the pair's consistency in leading the 'Jacks in every race this season, they practice by themselves. It's not that they're too good to practice with the team — they're just too busy.

Jekabsens, a senior majoring in exercise physiology, is taking 21 units this semester and working 15 to 20 hours a week. While trying to keep his grade point average at 3.2, he said he manages to run 70 miles a week.

He despises two days of the week in particular.

"On Tuesdays and Thursdays I'm at school from 9 a.m. to 7 p.m., either in class or working (at the Jolly Giant Commons). From 4 to 6 (a.m.) is the only break I get, so

that's when I go out and run."

Pfeifer, who puts in about 25 hours a week at a Eureka grocery store, said he has to work and make deliveries at the times the team practices.

To fit running into his schedule, Pfeifer said he must get up every day at 6 a.m. On some days, in preparation for the National Collegiate Athletic Association regional championships, he runs twice a day.

"Normally I run about 80 miles a week, but around regionals I'll boost it up to 110 miles a week," he said.

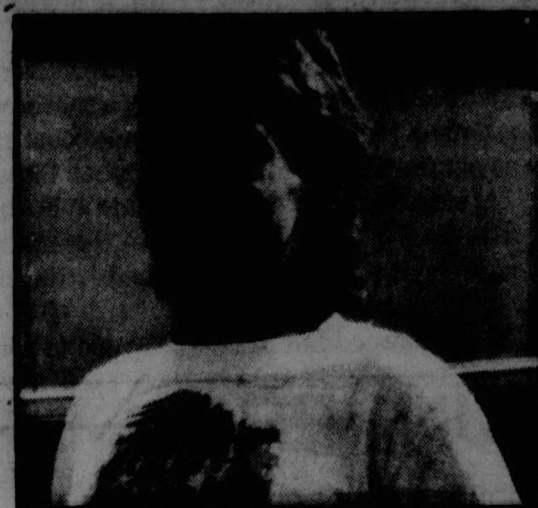
Jekabsens, a Tennessee resident before coming to HSU, balances his running with organic chemistry, biology and physiology courses. He chose Humboldt mainly for running and the special major program.

"When I was a junior in high school, I told my coach I was interested in going to college and running. My coach had heard of Humboldt's program and suggested it," he said.

"Also, my mom was taking classes from a teacher at the University of Tennessee

'On Tuesdays and Thursdays I'm at school from 9 a.m. to 7 p.m., either in class or working. From 4 to 6 a.m. is the only break I get, so that's when I go out and run.'

— Mikka Jekabsens
exercise physiology major



who was from Humboldt. So I went and talked to him. It also had the special major program, which I liked."

Pfeifer, a Eureka High School graduate, also chose Humboldt for head coach Jim Hunt's cross country program and because it was close to his home.

"I came to Humboldt because of coach Hunt's prestige," the physical education junior said. "He's known throughout the nation. I'll hate to see him leave next year."

Hunt is retiring from coaching after 21 years at HSU.

Both runners agree Humboldt County is a "great place" to train for cross country and that Hunt's training program suits them well.

"Coach Hunt has really improved my running form," Jekabsens said. "In Tennessee, I was ranked eighth in the state and never knew my form was bad."

Jekabsens also likes the way Hunt allows for practice on an individual basis.

"I'm the type of runner who likes to do things on his own. Coach Hunt is good at

letting people do their own thing."

Both Jekabsens and Pfeifer took up running without the encouragement of their families.

Jekabsens said he was the first one in his family to run. "In fact," he said, "I got everyone in my family except my sister involved with running."

"I used to do sprints in junior high school, but as I got older I got more involved and excelled at cross country."

Pfeifer had similar reasons for taking up running.

"In junior high, I played a lot of basketball, but as I got older I realized I didn't have the physical size to be really good. So I started to run."

"I never really trained when I ran in junior high, but when I became a sophomore in high school I started every day," he said. "And until today I've never had any real long layoffs. It's sort of become an obsession with me. When I take a day off now, I go crazy."

Please see RUNNERS next page



'The first race I ever ran was in seventh grade. It was my worst nightmare. I fainted from exhaustion in front of my parents and the crowd.'

— Dennis Pfeifer
physical education major

Ultimate weekend

What do Comrades of Radical Energy have in common with Flying Bears? — probably as much as one disc team will have in common with another this weekend at the eighth annual Humboldt Harvest Ultimate Tournament.

Sixteen teams — 12 men and four women squads — will compete in pool play at HSU's upper playfield Saturday beginning at 10 a.m.

The winners of the women's pool and the three four-team men's pools will enter quarterfinals, semifinals and finals on Sunday, beginning at 10 a.m.

The Buds won the Harvest tournament last year for the first time and the women's Hags team took second.

At right, Chris Archer of the HSU Buds men's team catches a scoring pass in the team's 18-16 victory over Anarchy from New Mexico. The squads competed in the Ultimate Western Regional Championships at UC Davis Oct. 10.



— Anne Stiktel

Chable: creativity with a kick

By Garth Merrill
Staff writer

Serge Chable enjoys the creative process. He likes to start something and work it toward a goal — preferably a soccer goal.

And he's not selfish about it.

"I like to create things," said the junior midfielder of his role on the HSU soccer team.

"I like to set things up and finish them off if I can, but an assist to me is just as good as a goal. If I set up a goal and somebody else finishes it off, that's just as good. I'm just as content with that."

The 23-year old geography major from Manhattan Beach came to Humboldt already a soccer veteran with a passion for play-making. He began soccer at age 6, which was natural for the son of a European father.

"My dad is French. Most all kids in Europe, until they get to be 16 or 17, play within the school system or whatever. It's just a way of life there, so he just got me into it."

Soccer turned out to be a way of life for the younger

Chable as well. He played in the youth leagues of Southern California until he was 12, but the average quality of play eventually drove him to more challenging areas of the sport.

"I moved into the club scene; it was a higher caliber of play. We always played either older or better teams than us because that's the only way to get better. That's where you get the quality coaching," he said.

"You learn the right things when you're young instead of learning bad habits that are hard to get rid of when you're older. That was pretty much what set me on my way."

At Mira Costa High School, Chable played four years of varsity soccer on winning teams. Post-season play was common, and Chable developed a taste for success. He also learned the joys of playing up front in the scoring positions.

"My game is offense. When I play midfield I'm an offensive midfielder. When you play up front or midfield — that's where it all happens."

Chable might have been spoiled by success at El Camino



Serge Chable

Please see SERGE next page

RUNNERS

Continued from previous page

There was a time when Pfeifer thought of never running again — back when he started out.

"The first race I ever ran was in seventh grade. It was my worst nightmare. I fainted from exhaustion in front of my parents and the crowd," he said. "But I went from fainting in my first cross country race to being ranked 10th in the state of California as a senior in high school."

Jekabsens, like Pfeifer, excelled in cross country in high school, placing eighth in the Tennessee state cross country meet.

To improve his time over last season's, Jekabsens stayed in Humboldt County to train over the summer.

"If you want to run and do well, it's up to you. And by staying up here, I improved my time by 20 seconds."

Pfeifer, who trained all summer, had trouble in the final few cross country meets. "I was practicing on the track and had

trouble adjusting to the cross country courses. But it's all coming together now."

Both runners run track but prefer cross country.

"I feel much more competitive in cross country," Jekabsens said.

But the two runners disagree about cross country races. Pfeifer said he feels it's more of an individual sport, while Jekabsens sees other runners having a heavy influence on his performance.

"When you're out there running, and you know six or seven other guys are trying

their best, it really motivates you," Jekabsens said.

After college Jekabsens hopes to get a master's degree in exercise physiology and begin a career in sports medicine.

Pfeifer would like to again go to nationals, in which he placed in the top 50 last year. He said he does not plan to stop running competitively after college.

"Most of all I want to run — possibly get on a running team of some sorts. I would like to take running as far as I can."

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•Continued from previous page

Junior College. After redshirting his first year there, the team went 22-0-3 and won the state championship.

"I played in Southern Cal all my life," he said. "It's hot down there, and you learn how to play more finesse. You learn to let the ball do all the work. You don't run around as much," he said.

"When I came up here, the league and the players and everything were twice as fast. Everything was fast, fast, fast, and I felt myself that I wasn't (making) the grade.

"I wasn't ready for this league," he said. "I took it for granted. I thought it was going to be more finesse, but it wasn't. It was more like if you hang onto the ball you're going to get cut — somebody's going to come in and nail you. So I had some problems with injuries — hurt ankles and quad pulls."

This year Chable has tried to change all that. Before the season began he went to Oregon for a month to live and train with friends.

"All I did was lift weights and run. I didn't even touch a soccer ball. I just went up there, lost about 10 or 12 pounds and got myself fit."

Chable said the physical improvement has helped his play "tremendously."

"I find myself being a lot more active. I can come back and help out on defense a little more."

However, there's always room for improvement.

"I can still say right now that I could be more fit. I'd love to be just a little bit more for that last 10-15 minutes of the game, when the other team is down and you'd like

'Winning at my age is what keeps you into the game.'

— **Serge Chable**
midfielder, geography major

to rise above," he said. "But I set my goals for this year. I've definitely improved from last year."

Playing on a team hovering around the .500 mark is something new to Chable, and he doesn't like it. After more than 16 years of winning soccer and with post-school life in sight, he said motivation becomes more of a factor than before.

"That's what I'm feeling right now. It's been a long time, and winning at my age is what keeps you into the game. But I know we work hard — if we didn't and lost, then that would be a different story. We're just missing a couple of things, and that's something that's beyond the coaches' or anybody's control right now. We've just got to wait and let things mold."

Motivation for school hasn't been a problem for Chable. Though good grades are tough during soccer, he said he usually manages to balance things in the off-season. Last semester he finished things off with 3.4 grade point average.

"I've only been up here a year and a half now, and everything I do is still new to me. So I don't have any problems motivating for school, social aspects and stuff."

Chable said the decision to come to Humboldt from sunny — but crowded — Southern California has worked out well for him. He appreciates being treated like a person by his teachers and advisers, rather

than seen as just another face in the crowd.

"I love it here. I have friends who go to UCLA and San Diego State, and they're just numbers. You can't beat the one-on-one here."

A career waits in the wings, but he isn't sure yet what it will be.

"I think it's too early to tell right now. Some people might call me flaky for it, but I'm not the type who can come out of school and say, 'OK, I'm coming out of school to be an accountant and work 8-5 for the next

16,000 years.' I'm just not that type."

"I'd like to work at eventually getting a coaching license and hopefully doing what Alan (Exley, head coach) is doing — coaching at a college or something. I would love that."

What keeps his interest going enough to consider coaching in the future?

"Just love for the game, basically. I love to play. And I don't want to miss out on anything — especially when I feel I can be contributing."

Sidelines

Rugby Club gets third preseason win

The Humboldt Rugby Club "A" squad defeated six-time defending Pacific Northwest champion Oregon State University 24-0 in Corvallis, Ore. Saturday to improve its record to 3-2.

Junior Jim Morehouse scored the first points of the game on a try off a broken Beaver play. Senior Scott Holzer broke the game wide open with an 80-meter interception return for a try. Senior flyhalf

Steve Gaddis, who led the team in scoring with 12 points, also scored a try. He was perfect in the 2-point conversion department in four attempts. Holzer added another try late in the game to cap off Humboldt's scoring.

The team's next contest is Nov. 14, when it plays the Reno Rugby Club at Redding. Humboldt's first league game is at UC Santa Cruz Jan. 30.

Triathlete clinic at Redwoods Saturday

The College of Redwoods athletic department will offer a triathlon clinic at the community college gym and swimming pool Saturday from 9 a.m. to 3 p.m. and a spaghetti dinner from 3:30 to 5 p.m.

Four skill sessions — swimming, running, bicycling and massage therapy — will encompass the workout phase of the clinic. Those attending will be able to participate in two of the four sessions.

The lecture phase will involve question-and-answer-type interviews with

four triathletes — No.1-ranked U.S. triathlete Mike Pigg of Arcata, San Francisco resident Harold Robinson, San Luis Obispo resident Chris Hinshaw and physical therapist Patty Glatfelter.

Hinshaw took home a second-place medal in this year's Iron Man Triathlon in Hawaii. Pigg, a professional triathlete who ran track and cross country at CR four years ago, landed a fourth place in the Iron Man.

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Sidelines

Harriers take third, advance to regionals

Led by Mikka Jekabsens and Jake Furber, the HSU men's cross country team took third at the NCAC Championships Saturday at UC Davis.

The top three teams from the meet advance to the NCAA Division II Western Regionals in Seattle Nov. 7.

The women placed fourth as 'Jacks Wendy Becker and Sally Hunt ran to fifth and 20th placings, respectively.

Jekabsens ran the five-mile course in 24:51, nine seconds behind the 24:42 effort of winner John Foley of UC Davis. Furber crossed the line in 12th place (25:22) with teammate Dennis Pfiefer hot on his heels in 13th with a 25:25 clocking.

Humboldt's Mike Williams, 18th in

25:45, and Bill Frampton, 26th in 26:05, completed the Lumberjack scoring effort.

Becker advanced to the regionals on the strength of her fifth place in the women's 3.1 mile race.

"It was great," said Scott Pesch, who placed 28th for the 'Jacks. "Everybody knew there were four teams right in it. There was a lot of stress."

UC Davis won the team title with 50 points and Chico took second with 63. The 'Jacks edged out Hayward 71-73 for the third and final qualifying slot.

Following the meet, retiring HSU coach Jim Hunt was honored by the other coaches with the NCAC Coach of the Year plaque.

'Jacks hold on for 15-13 win at Chico

Just when it was thought the Oct. 17 nailbiter loss to St. Mary's College would be the most exciting game the HSU football team would play this season, the 'Jacks came back Saturday with an encore performance at Chico State University, downing the Wildcats 15-13.

Junior linebacker Richard Ashe forced a fumble by Chico quarterback Jon Nowotny on third down with one minute left in the game to thwart a possible field goal attempt by the Wildcats. Senior kicker Kevin Jordan raised his all-time career field goal count to 30 with kicks of

42, 50 and 49 yards.

Sophomore quarterback William Williams (3-5 for 58 yards) entered the game in the fourth quarter and set up the 'Jacks' winning touchdown with a 44-yard pass to freshman wide receiver Matt Hinton. Junior running back Paul Wienecke scored on a 2-yard run with just under eight minutes to play.

Humboldt State, 1-0 in the Northern California Athletic Conference and 2-5 overall, visits Hayward State Saturday for a 1 p.m. conference contest.

Northern California Athletic Conference Standings

FOOTBALL

Team	Conference				Overall			
	W	L	T	PF	PA	W	L	T
UC Davis	3	0	0	78	36	4	2	0
Sonoma	2	0	0	38	13	5	2	0
Humboldt	1	0	0	15	13	2	6	0
Hayward	0	2	0	20	47	0	7	0
Chico	0	2	0	35	39	1	5	0
San Francisco	0	2	0	7	45	0	6	0

Last week's games

UC Davis 23, Hayward 14
Humboldt 15, Chico 13
Santa Clara 28, SF State 7
Sonoma 19, Menlo 14

Saturday's games

Humboldt at Hayward, 1 p.m.
UC Davis at Sonoma, 1 p.m.
Chico at St. Mary's, 1 p.m.
SF State at Azusa, 1:30 p.m.

VOLLEYBALL

Team	Conference		Overall	
	W	L	W	L
San Francisco	7	1	12	6
UC Davis	4	2	9	12
Humboldt	4	3	12	13
Chico	4	3	9	11
Stanislaus	3	5	11	14
Sonoma	3	5	13	17
Hayward	1	7	5	18

Last week's conference games

Tue. Stanislaus def. Chico
SF State def. Sonoma
Thur. Hayward def. Sonoma
Fri. SF State def. Humboldt
Sat. Humboldt def. Hayward
Chico def. Sonoma

This week's conference games

Tue. UC Davis at Hayward, 7:30 p.m.
Thur. Sonoma at Stanislaus, 7:30 p.m.
Fri. Humboldt at UC Davis, 7:30 p.m.
Sat. Humboldt at Stanislaus, 7:30 p.m.
Chico at SF State, 7:30 p.m.

SOCCER

Team	Conference					Overall				
	W	L	T	GS	GA	W	L	T	GS	GA
Chico	8	1	0	18	9	12	4	1	33	20
Hayward	6	1	1	15	6	12	1	2	31	10
UC Davis	5	2	2	19	10	6	8	2	25	28
Stanislaus	3	4	0	17	15	8	5	1	53	20
San Francisco	3	6	0	10	19	4	10	2	24	42
Humboldt	2	5	1	10	13	8	8	2	23	21
Sonoma	0	8	0	4	22	2	12	0	10	34

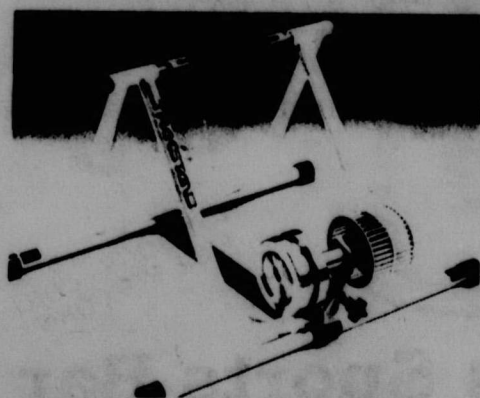
Last week's conference games

Wed. Chico 2, Sonoma 0
UC Davis 6, SF State 0
Stanislaus 3, Sonoma 2
Chico 1, SF State 0
UC Davis 1, Humboldt 1
UC Davis 5, Humboldt 2

This week's conference games

Wed. UC Davis at Hayward, 3 p.m.
Stanislaus at SF State, 3:15 p.m.
Hayward at Chico, 7:30 p.m.
Stanislaus at Humboldt, 2 p.m.
SF State at Sonoma, 1:15 p.m.
Stanislaus at Humboldt, 11 a.m.

CYCLE INDOORS

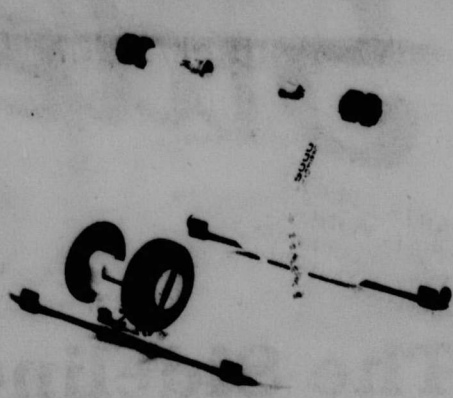


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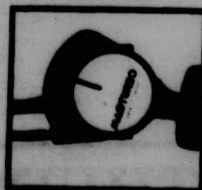
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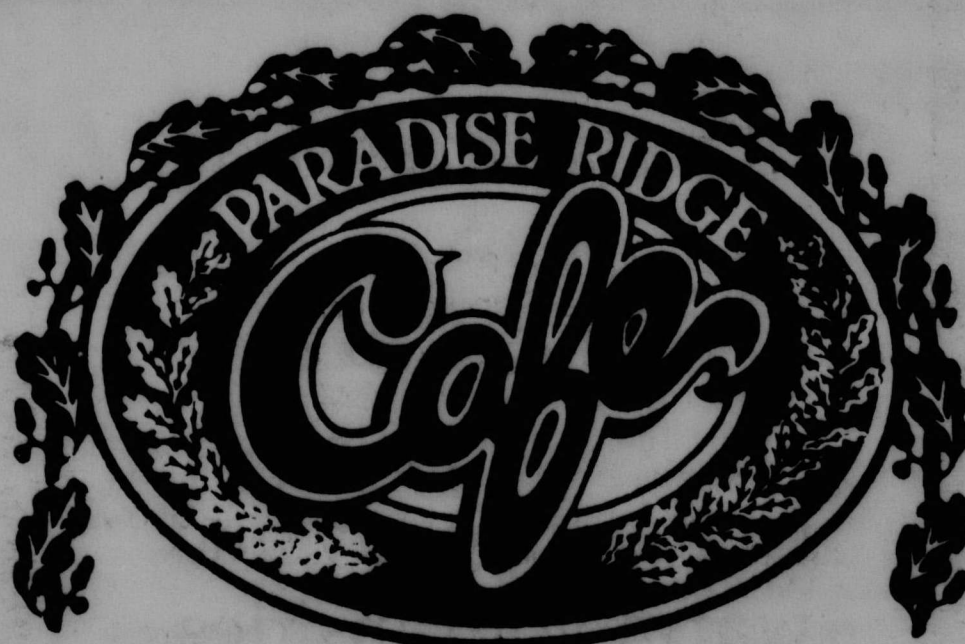


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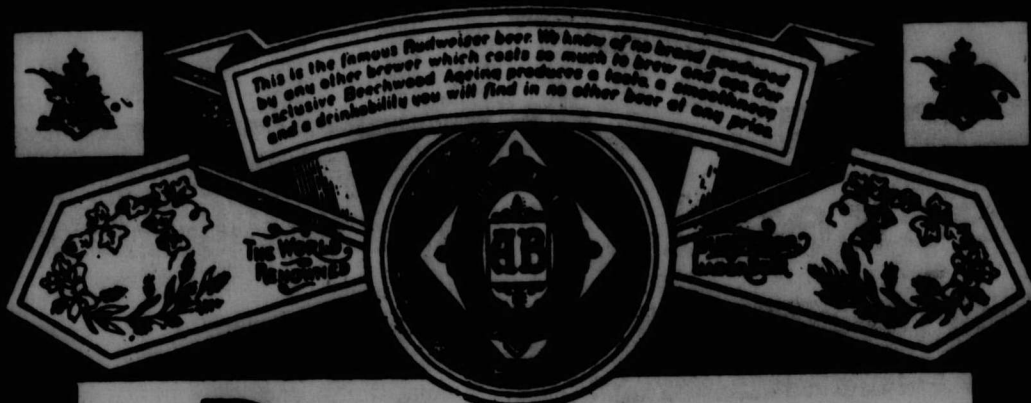
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Budweiser.

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INTRAMURAL HIGHLIGHTS

Standings as of 10-27

Flag Football

1. Apples	4-0	5. Grains 'n' Hops	2-2
2. Brewers	3-0-1	6. Mike Daniel's	1-3
3. Raiders	3-0-1	7. Greyhounds	0-3
4. Come Backers	2-2	8. Undigestables	0-3

Soccer

1. Tragedy	5-0	9. Rough Riders	2-2-1
2. Strippers	4-0-1	10. Fatties	2-3
3. Silver Bullets	4-1	11. Wiskey Sour	1-4
4. High Times	4-1	12. Currently Last	1-4
5. Stormtroopers of death	3-1-1	13. Kamikazi Connect.	1-4
6. Stinky Feet	3-1-1	14. Ball Breakers	1-3
7. Sampo Pigs	3-2	15. Reefer Rollers	1-4
8. Couch Potatoes	3-2	16. St. of Circumstance	0-5

Volleyball A

1. Couch Potatoes	6-0	8. Roger Hiken's	2-3-1
2. Bumpology	4-1-1	9. Wanderers	2-3-1
3. Brothers & Sisters	4-2	10. Steve Ladwig's	2-3
4. Working Warriors	3-3	11. Humboldt Hazzards	1-3-1
5. Cripps	3-2	12. High and Dry	1-3-1
6. Dergie Watt's	3-2	13. X Factor	0-4-1
7. Penguin Lust	2-3-1		

Due to record errors, B league volleyball can not be printed in this Week's ad. Sorry about that.

Can you swim a mile? Can you ride a bike 21.5 miles? Can you run 5.5 miles? If you answered yes to any of these questions then we have an event for you.

On Nov. 15 Center Activities and Sub-4 present the Toughest Northcoast Triathlon T.N.T. This event has been growing around the world. Here's how you get involved. You sign up at the games desk in the UC for \$10 Ironman/Woman/over 35 or \$20 tag team by Nov. 12. It's that easy! Then we will give you a starting time for the race. Join us and join the fun.

This week's Budweiser Intramural Sportsperson goes to Becky Jimenez. Becky plays a strong third base for the Blow Monkeys and is maintaining the forth spot on the racquetball ladder. Congratulations Becky.

You are a true sportsperson.

**This ad sponsored by
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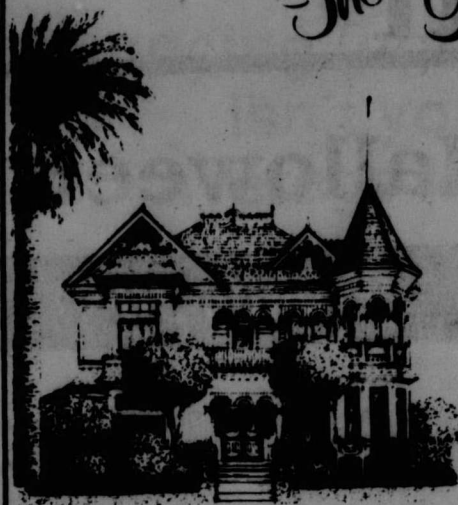
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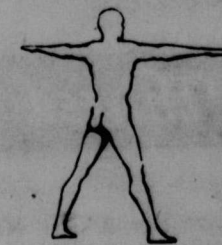
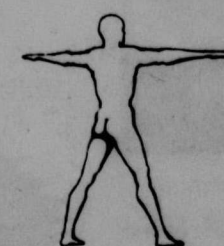
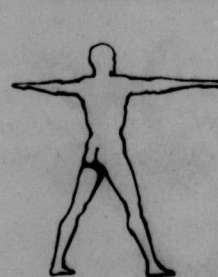
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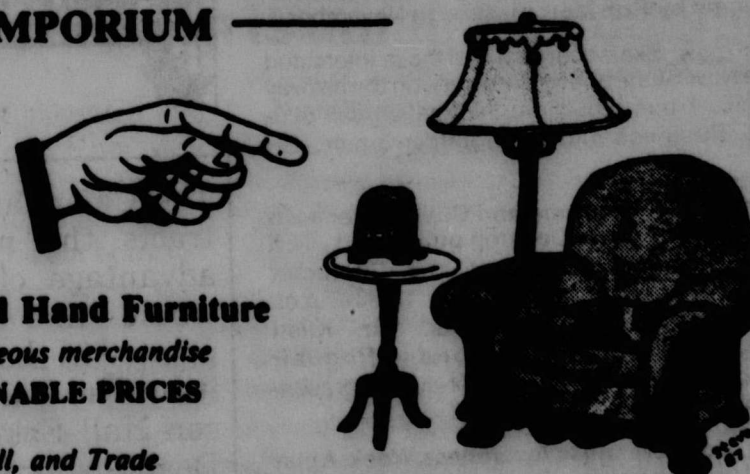
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Calendar

Wednesday, 28th

MUSIC

Old Town Bar & Grill: DJ Dance, \$3 cover.
Jambalaya: Humboldt Blues Society Jam, 9 p.m.

FILM

Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:15 p.m. Minor: The Lost Boys, 7 p.m. and Little Shop of Horrors, 8:50 p.m.

EVENTS

Galleries and Exhibits: Access Gallery: Works from Marie Thibault's Advanced Painting class in the Karshner lounge, through Oct. 30. Landscape Photography by Michael Jenner in SLC Chambers, NHE, through Oct. Reese Bullen Gallery: "Progression of a Vision: The Photography of Elisabeth Sunday," through Oct. "Northwest Photography Competition," is scheduled for November. Entry day is Sat. 31, from 10 a.m. to 4 p.m. For more information call 442-261.

Workshops:

Learning Skills Lab

Workshop:

GRE, 3 to 5

p.m., Bayview

Room, Little Apart-

ments, House 71.

For more infor-

mation call 826-

4266. Job

Search Tech-

niques,

NHE 120, noon. Career

development: "Careers in

Counseling and Social

Services," NHE Goodwin Forum,

3:30 p.m. CenterArts: Concert

with The Fixx, 8 p.m., East Gym. Tick-

ets \$12.50 general/\$10 students/sen-

iors. Distinguished Lecture series: "God and

The Constitution," tickets free to HSU students/faculty/staff and \$5 for general admission. Tick-

ets for The Beat Farmers on sale, \$10 general/\$8 HSU and CR students.

Meetings: Sailing Club, 7:30 p.m., U.C. Club

Room. Stuff the Bus Extravaganza. Help stuff

a donated schoolbus with supplies headed for

our sister city in Camoapa, Nicaragua, through

Nov. 23. Donations needed. For more infor-

mation call 822-2834.

Thursday, 29th

MUSIC

Old Town Bar & Grill: No Secrets, \$1 cover.
Jambalaya: J. Wood and the Blues Commandos, 9 p.m. First Street Gallery: Jazz with Dick Koenig and friends, 8 p.m., \$1 cover. For more information call 444-2550. The Ritz: Thad Beckman, 9 p.m.

FILM

Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:15 p.m. Minor: The Lost Boys, 7 p.m. and Little Shop of Horrors, 8:50 p.m.

EVENTS

Galleries and Exhibits: Foyer Gallery: Photographs by Ron Maroni, through November 7.

Meetings: Skateboarders and those interested in the New Skateboard Club, meet in the hallway of NHE, 7 p.m. For more information call 826-9138. Business and Economics, 5 p.m., SH 117.

Workshops: Resume and Cover letter writing, NHE 119, noon. Desktop publishing. TEX series, "Vertical Alignment and Character Fonts," Macintosh lab, FH 211, 12:30-2 p.m. Mathematics Colloquium. Films: "Mr. Klien Looks at Geometry," and "Regualr Homotopics," L 56, 4 p.m. Inter-culture presentation: "Aging in China," L 114, 5 p.m.

Misc. Homelessness Awareness Week: A play about the homeless, 7 p.m., Kate Buchanan Room. Speakers will include homeless youth and homeless Vietnam Veteran followed by panel discussion. For more information call 826-4965.

Halloween Weekend

Friday, 30th

MUSIC

Old Town Bar & Grill: No Secrets, \$2 cover.
Jambalaya: Tambo, 9 p.m.

FILM

Arcata: Burke and Wills 7:45 p.m. and UTU, 10:15 p.m. p.m. Minor: The Lost Boys, 7 p.m. and Little Shop of Horrors, 8:50 p.m. Late Show: Monterey Pop, 11:30 p.m.

EVENTS

Galleries and Exhibits: Don't forget the "Northwest Photography Competition," entry day is tomorrow, 10 a.m. to 4 p.m. For more information call 442-2611.

Concerts: Early Italian Song Contest, 5 p.m., Fulkerson Recital Hall, 99 cents admission. For further information call 826-4411. Concerts in Old Town: Olga Loya tells All Hallows Eve Stories, 8 p.m. \$4 general/\$3 stu/seniors. For more information call 442-2611.

HSU Theatre Arts Department: Worstward Ho! and Dialing for Dads, 8 p.m., \$1.50 gen./\$1 stu./seniors free, Van Duzer Theatre. Gist Hall Theatre: "Ghost Dance," 8 p.m.

Center Activities: Backpacking through Nov. 1, \$25 stu/staff/faculty, \$29 community. For more information call 826-3357.

Workshops: Employment Interviewing Techniques, NHE 119, noon. CenterArts:

Misc. Halloween Party: The Kinetic Sculpture Race 2nd Annual Halloween Party. The theme is "Beauty and the Beast," Eureka Inn. For more information call 445-2111.

SPORTS

Volleyball at UC Davis, 7 p.m.



Saturday, 31st

MUSIC

Arcata: Jambalaya: Gayla Halloween Dance benefit for Humboldt County AIDS Task Force with Moo Moo and the Creamers, \$5 cover, 9 p.m. North Coast Inn: Halloween Party with Back Street, \$3 per person or \$5 couple, 9 p.m. For more information call 822-4861. Club Expo: Humboldt Buds, Humboldt Hags and the Humboldt Brewery present Halloween Harvest Dance with the Latin Keys, 8:30 p.m. Halloween Costume Ball Benefit for Arcata Community Recycling Center with the band No Secrets, 8-midnight, Arcata Veterans Hall. Halloween Dance Party at Casa De Que Pasa with Raven, 9 p.m., \$2 cover.

Eureka

Old Town Bar & Grill: Halloween Costume Party with The Paladins plus The Buddy Brown Band, \$6 cover. The Ritz: Costume Party with Thad Beckman, 9 p.m. Eagle House: Howlin' Halloween with Dr. Ross and the Hellhounds, \$5 gen., 9 p.m. For more information call 442-2334. Humboldt Cultural

Center: KHSU Halloween Masquerade and Diversity Ball, 8 p.m., \$5 cover.

FILM

Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:15 p.m. Minor: The Lost Boys, 7 p.m. and Little Shop of Horrors, 8:50 p.m. Late Show: Monterey Pop, 11:30 p.m.

EVENTS

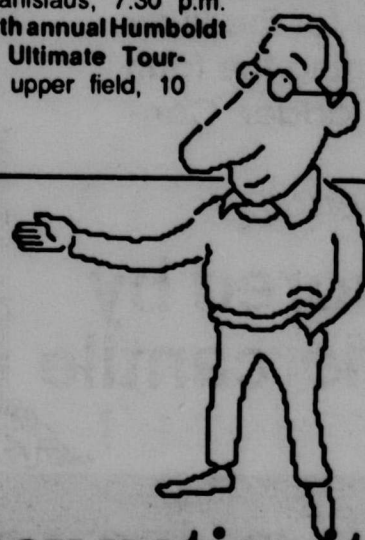
HSU Theatre Arts Department: Worstward Ho! and Dialing for Dads, 8 p.m., \$1.50 general, \$1 stu/seniors free.

Workshops: Club leadership: "Time Management," "Making Meetings Work," "Recruitment, Retention, and Motivation of Club Volunteers." For more information call 826-3357.

Misc. Humboldt Collectors Club: Stamp Show at the Carson Memorial Bldg., Eureka, noon to 6:30 p.m. Run: Bridgeville Relays and Ultra, 41 mile, 5 to 8:30 a.m., start Freshwater School and finish in Bridgeville. For more information call 668-5728.

SPORTS

Football at Cal State Hayward, 1 p.m. Soccer vs. Cal State Stanislaus, 2 p.m. Volleyball at Cal State Stanislaus, 7:30 p.m. The eighth annual Humboldt Harvest Ultimate Tournament, upper field, 10 a.m.



They notice it!

The Calendar is the page that attracts the most attention. Take advantage of it. It's free. If you would like to have something printed in the Calendar please drop it by The Lumberjack Offices, Nelson Hall East 6, down the stairs. Deadline for items is 4 p.m. Friday. Include dates, times, locations, cost, name and phone number.

Sunday, 1st

MUSIC

Jambalaya: Blues with D.C. Minner, 9 p.m.

FILM

Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:15 p.m. Minor: The Whistle Blower, 7 p.m. and Best Seller, 8:50 p.m.

EVENTS

CenterArts: Humboldt Chorale performs Beethoven's Mass in C major, Van Duzer Theater, 8 p.m. Gallery Opening: Student Access Gallery, Figure Drawing Class of Mike Bravo, through Nov. 20.

Misc. Humboldt Collectors Club: Stamp Show at the Carson Memorial Bldg., Eureka, 10 a.m. to 4:30 p.m.

SPORTS

Soccer vs. Cal State Stanislaus, 11 a.m. The eighth annual Humboldt Harvest Ultimate Tournament quarter finals, semifinals and finals, 10 a.m., upper field.

Monday, 2nd

MUSIC

Jambalaya: 9th Street Blues Band with J. Wood, 9 p.m.

FILM

Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:45 p.m. Minor: Whistle Blower, 7 p.m. and Best Seller, 8:50 p.m.

EVENTS

CenterArts: Tickets on sale for the Nov. 20 performance of pianist Anton Kuerti and tickets for the Nov. 21 performance of National Dance Company of Senegal.

Workshops: Adult Re-Entry Center: "Aware Eating," Meredith McCarthy from East-West Center for Macrobiology, noon, Home Economics A23. For more information call 826-3360. Drawing on the Right Side of the Brain, 5-7 p.m., NH 120. For more information call 826-3357.

Misc. Graduating Filing Period begins for Spring 1988 candidates for graduation.

Tuesday, 3rd

MUSIC

Jambalaya: Daily Planet with Francis Vanek, 9 p.m.

FILM

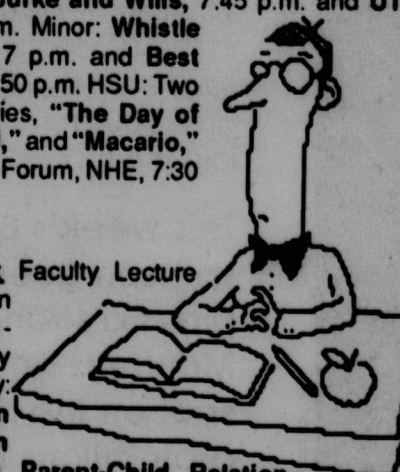
Arcata: Burke and Wills, 7:45 p.m. and UTU, 10:45 p.m. Minor: Whistle Blower, 7 p.m. and Best Seller, 8:50 p.m. HSU: Two free movies, "The Day of the Dead," and "Macario," Goodwin Forum, NHE, 7:30 p.m.

EVENTS

Lecture: Faculty Lecture Series in Contemporary Psychology: Warren Carlson talks on Parent-Child Relationships, 5 p.m., HGH 225 Lecture: "Relationship and Careers: Finding its Divine Basis," with Channing Walker, 2 p.m., Goodwin Forum, NHE. For more information call 442-4167.

Workshops: Learning Skills Lab: Test-Taking, 3-5 p.m., Bayview Room, Little apartments, House 71. For more information call 826-4266. Peace Corps Opportunities, NHE 119, 1 p.m. Tomorrow: Lunchtime Forum follow-up on Sexual Harassment, speaker Alba Gillespie, Goodwin Forum, 12-1 p.m.

Misc. First Street Gallery: Los Dias de los Muertos or Days of the Dead. Admission is \$3, 7 p.m. For more information call 444-2550.



Forum

Student radio faces a marathon battle

The race to infinity has begun. The object is to run around in circles and blurt out to the students a never-ending barrage of bureaucratic proposals, which they will never understand or pursue.

The year is 1987 and at stake is the students' radio station, KHSU.

Everything starts when students get barred from airing live news broadcasts because of what the station management considers unprofessional conduct on the airwaves.

In one stride the students are left behind without their only medium of gaining on-the-air experience. Yet, these are the students that HSU's journalism department will eventually have to recommend to work in the competitive world of broadcasting.

Student government responds in kind by freezing its funding allocation to the station until after the station management presents its reasons for kicking students off the air.

It seems like the race has evened out a bit. Wrong!

The station management, with the help of the university administration, has pulled ahead with a second wind. It has proposed to

establish a second radio station just so the students could practice broadcasting. Unfortunately, the administration is proposing students should get their experience from a low power carrier current station with a maximum range the length of a football field.

Give HSU's broadcast majors a break!

Carrier current stations "are nothing more than a glorified public address system," Peter Palmieri of Long Beach State University said. Palmieri, speaking from his experience as general manager of KHCR radio station at Los Angeles Harbor College, said LAHC's carrier current station died due to lack of listeners.

It appears students are being denied valuable experience so Station Manager C. Parker Van Hecke can have a "professional" radio station.

The proposal to have a second station is indeed a very sly innovation, which could be credited to our brilliant administrators — giving someone a model airplane so he could learn how to fly.

Although the students are way, way behind in the race, they haven't lost.

But they must keep in mind they can't run forever.

Bouncing (ugh!) isn't your average job



CHRIS WALKER

STRATOSPHERES

My friends who know I moonlight as an "orderly conduct ensurer" (I abhor the term "bouncer") at the Ritz Club in Eureka frequently ask what the job is like.

Well, it entails standing on tired feet for five straight hours in a loud, smoke-filled room with people who have impaired themselves beyond reason and in many cases have redefined "obnoxious."

But it's the most enjoyable job I've ever had — I wouldn't trade it for anything short of, say, becoming Omnipotent Master of Time, Space and Dimension.

It does have its drawbacks, of course. But I realized it would when I accepted the job offer. That episode in itself strikes me as funny. I was out with some friends and developed a mild thirst. (So what if I'm 6-9; I like beer as much as all you midgets do.)

I asked Larry, the head bartender, what kind of beer he had. He replied, "Do you want a job?" I thought, *No, actually I want a Corona.* I wasn't even job hunting, but I realized this could be a prime opportunity to entertain myself.

Soon, I was ensuring orderly conduct amidst a wide variety of personalities. And we get a wide variety.

We get women who evidently attend the First Church of I'm Beautiful and Therefore Superior to You. I simply laugh at their self-worship. Very disdainfully. Besides, I'm taller and therefore superior to them.

We get women who clamor all over me, begging to buy me a drink and wanting to know if I'm taken. I suppose if they saw me with an alcohol blood count level of less than 30 billion they would be at least embarrassed and maybe a bit nauseous. But that's OK. I accept the kind gesture and laugh quietly, hoping I never behave that way.

And we get men who glare at me as if they're contemplating assaulting me to see "just how bad" I really am. It almost happened last Saturday when a somewhat disturbed individual almost realized his

own mortality.

He was 5-6 and had the poor judgment to tell me to "copulate off" (this is a family paper), so I courteously "escorted" him to the door. That, in bar terms, is an "86" and one of my new favorite activities. It's fun and not unlike eighty-sixing the cat when it craps on the carpet. Try it sometime.

I've learned a lot in just one month of (I hate this word) bouncing.

It wasn't too long before I discovered my addiction to bar fruit (cherries and limes, not patrons of clubs like "The Lavender Bondage Palace"). At this rate I'll soon be in the Betty Ford Clinic for olive abuse. And I know some really neat drink names, like Screaming Orgasms, Leg Spreaders and Girl Scout Cookies, which I think has a really sick connotation.

Then, of course, there are the young ladies who list Getting Embalmed and Flashing Their Breasts as a preferred activity (this is no longer a family paper). I mean, what do you say in that situation — "Miss, would you mind placing your, uh, large, round, supple bo-ahem!-soms back inside your dress?" OK, I admit it doesn't offend me.

As a doorman I also get to walk down Memory Lane a bit. To wit, I see a lot of disappointed adolescents when they're told, "Try again when you reach puberty." But I remember when I was too young to have fun with the "adults," and I use the term loosely.

A lot of the patrons are people you wouldn't invite to an assassination. Some are rude, inconsiderate and downright nasty. My favorites are the ones who are surprised to hear me say something other than, "Duh, er, youse gots to be leaving now. Duh."

Polysyllabic diction is not conducive to the stereotype most people have of (ugh!) bouncers: "Bubba Duhski — he's big and strong, but, haha, he can't spell his own name!"

Haha! The joke's on them. I learned last week.

THE FARCE HIDE by mark larson



When radio was inflicted by beginners

Letters

KHSU News decision is unfair to students

Dear Editor,

As a journalism student interested in a broadcast journalism career, I am very concerned with the idea KHSU is entertaining about radically decreasing student broadcasting on the station. I am bothered by the decision KHSU has made to take KHSU News off the air.

The decision is unfortunate, if not unfair, for students interested in broadcast journalism because they are now unable to explore this area of journalism in a college environment. This particular field is very competitive and difficult for a beginner to start in. It seems logical that the place for breaking in

would be a college station, such as KHSU.

Prohibiting use of this broadcasting outlet will be a great detriment to the students. It worries me to read the station manager feels KHSU "is not a place to cut their (the students') teeth."

I "cut my teeth" on KHSU both as a news broadcaster and a disc jockey and served as news director last spring. I know from past experience that broadcasting on the air is quite different from speaking into any other electronic device. It is a skill that can be experienced and improved upon only through actual on-air time.

Please see LETTERS next page

Letters

•Continued from previous page

The broadcast quality should be improved on KHSU, but not by bringing in paid professionals. The students should improve the quality by working, with the help of instructors, to improve their broadcasting skills.

I fail to see how journalism broadcast students can improve the KHSU newscasts when the newscasts don't exist. It appears that a compromise must be made. The news magazine show is a good idea; however the so-called meatier, more in-depth style is a very different kind of writing and is not a realistic news broadcast environment.

It seems to me the students' right to use KHSU for educational purposes should take precedence over "professionalizing" the sound of the station. The station is financially aided by student funds, located on campus property and carries the name of the school within its call letters.

There are other California State Universities that have very little or no student broadcasting on their college stations. Should the same happen at this school, it would take away the only actual broadcast outlet our students have and therefore detract from the educational curriculum provided by HSU.

Alysia Stewart
Journalism senior

Drinking problem relocated, not solved

Dear Editor,

The article on alcoholism in last week's Lumberjack was very informative, but in a different direction than I believe was intended.

The closing words of the article implied that students have become responsible drinkers overnight, and that just hasn't taken place.

The paragraph directly above it states a view that the party has simply moved — and that is exactly what is taking place.

If you look at the statistical data presented earlier in the article — that arrests for drunk driving rose 78 percent from 1985 to 1986, which is the same time that more strict alcohol laws were implemented in the dorms — you can blatantly see what's happening. People are simply going elsewhere to drink, resulting in an increase in drunk driving arrests.

The majority of the residents in the dorms are freshman, students away from home for the first time. They're eager to experience new things. Alcohol is a major excitement. And why not? They're on their own.

If the dorms devised more exciting programs for residents during the weekends, perhaps alcohol wouldn't be so central to their social lives.

The majority of DUI problems occur at the high school and college level. I believe it is the responsibility of the administrators and students at those educational levels to implement viable educational programs on drinking and driving and to further solve the problem, provide attractive alternatives to drinking for entertainment.

LaRae Williams
Chairperson
Students Against Driving Drunk
Senior, psychology

Sullivan says jobs available in forestry

Dear Editor,

I share the concerns expressed by Joni Heitzman in her letter of Oct. 8, 1987 about the job prospects for the forestry graduates. As a teacher you get to know them as individuals, and you feel hurt and frustrated if they do not get a good job.

Fortunately, Dean Richard Ridenhour is correct in saying the job prospects have improved for our forestry graduates. This change is the result of a number of factors.

The resurgence of the forest products industry has brought increased job opportunities in the industry and a greater need for timber. This has caused the U.S. Forest Service to expand its staffing levels to meet these new management demands.

There are a large number of us that went through school on the Korean GI Bill. We have been working as foresters for about 30 years and are nearing retirement age. This "plug" of senior level staff is starting to move out and to make room for promotions from below.

The great majority of forestry graduates did get jobs in forestry. This is a function of the demographics described above, and the quality of their education.

As a university we can ensure the quality of the education, not the certainty of jobs. Forestry students take a wide variety of courses from among the more than 40 departments in our university. They receive a broad and excellent education and this is recognized in the field. It is an excellent education because we are part of Humboldt State University.

William J. Sullivan
Chairman, forestry department

Students are subject to teacher influence

Dear Editor,

I am concerned that teachers are not aware of how much influence they have on their students, especially at the college level.

Elementary school teachers know how important it is to provide a healthy, nurturing environment for children in which to learn, because the first years of school are the most valuable. However, as the grades increase and the children get older, teachers seem to get less sensitive to the needs of their students.

By the time we reach college, we as young adults become mere objects. The teachers teach us as if we have no feelings, as if we were computers waiting to be programmed. All humans, adults and children alike, need encouragement.

I had a voice instructor at this school that very rarely gave the encouragement I needed. It was especially hard to learn anything and feel good about it when he spent most of the time staring out the window. He was very discouraging because of his lack of sincere comments.

Another instructor in the music department told me I have music dyslexia because I had problems notating pitches I'd hear in a melody. Two weeks into the second quarter, he told me I would not pass the class, but

he suggested I sit in the class. I could have struggled and passed the class if he had more faith in me from the beginning. Instead, I just gave up hope.

Eventually I changed my major to get away from those destructive instructors. I told my ear training instructor I had changed my major to liberal studies and he said, "That's good, because you probably would not have passed second-year ear training anyway." Then I was really glad I changed.

These so-called teachers were not very encouraging. Because this is a liberal arts school, it is very important for all teachers to encourage their students in a nurturing environment. College students are human and have feelings, too.

I am going for my teaching credential now, and I have learned from these teachers how not to teach. I remember how I felt and wouldn't want to put a student through what I went through. For that, I'll be a better teacher.

I hope educators and future educators consider what I have said because the future lies in our hands.

Nina Chowanee
Senior, liberal studies

Responsibility is only so much trash

Dear Editor,

Abdul's Recycling of Arcata is open for business as mentioned in last week's article. However, I feel the need clarification.

Abdul's is strictly a non-profit service whose sole purpose is to increase the efforts of recycling in Arcata. We humans demand clean air, water and an abundance of resources for our well being. (Okay, so those aren't the only things we demand!) Up until recently, we've taken these resources for granted. But as they dwindle or become polluted, a responsibility is suddenly upon us.

Let's face it. Responsibilities are a burden, another annoyance. We're reluctant to

recycle or conserve because "we've got enough problems."

Well, ARA's job is to take away some of that responsibility. People can recycle and feel good about helping their environment just by storing their glass bottles, aluminum cans and unglossed newspapers in the broom closet. Once a month I come by and pick them up. It doesn't really get much easier than this. I've made recycling convenient and simple, a kind of shared responsibility so to speak.

It doesn't matter if you save one Coke bottle a month or three Olympic-size swimming pools worth of Meister Brau cans; ARA will gladly pick them up. If you're interested or want to help out, ARA can be reached at 822-0615, 5-10 p.m., weekdays. Collection is limited to the Arcata area.

P.S. — I am not affiliated with the dorm recycling efforts. Recycling is the fastest growing socially responsible trend of the '80s.

Eric Henze
Graduate student
water resources engineering

Reader VOCALizes thanks for editorials

Dear Editor,

Thank you for all the editorials and help with printing our letters and getting out the message of a very serious, complex and controversial issue.

Since you've printed our first letters as a group more than a year ago, our local support has multiplied. We wish to publicly state the fairness and honesty with which our letters were handled. We especially want to extend a thanks to your "Letters to the Editor" column and the staff on its diligent work throughout 1986 and 1987.

We look forward to more public service in 1988. Please print this letter so that other public service organizations can know that we indeed have caring newspapers on our North Coast. Thanks again.

Mike Owen
V.O.C.A.L. (Victims of Child Abuse Laws)
McKinleyville

Letters to the editor should be submitted at The Lumberjack Office, Nelson Hall East 6, in the basement. Letters should be typed, double-spaced and no longer than 250 words. Letters must be signed with a name, year and major and must include a telephone number and address. Deadline for letter is 5 p.m. Friday.

The Lumberjack

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Celebrate Halloween at the RATHSKELLER, Eureka Inn, this Saturday night. Come as your favorite goblin...it'll be a SCREAM! 10/28

Frustrated with how your club is functioning? Learn how to deal with it at this Saturday's CLUB LEADERSHIP WORKSHOP. Sign-up by Thursday in PJ's office.

Breakfast Club: Love those early mornin's! First Uniontown, then the Alibi. . . How about the Epicurean Next Wed. at 7:30 a.m.? Food and Games Galore!

Humboldt Ambassadors: You Guys Sure can Cook! Thanks for a great tailgate party. Don't forget . . . Bowling Bonanza coming soon. Next Mtg. is Nov. 10 at 8: p.m. Love ya. Mean It. 10/28

CHRISTIAN SINGLES meet every Saturday night for fellowship, prayer and praise at Arcata First Baptist, 1700 Union Street. Call 822-0367 or 822-2190. 10/28

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TO: MARSHA (a waitress who burns)—see you at Ghost Dance Friday and Saturday at 8 p.m. Gist Hall Theatre. From JAKE (a trucker who yearns). 10/28

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